

St Petersburg Rimsky-Korsakov State Conservatory

The Dutch Institute in St Petersburg



Dear colleagues,

**We invite you to take part in the
5th INTERNATIONAL ACADEMIC CONFERENCE**

'Polylogue and synthesis of arts: history and modernity,

theory and practice'

April 27-28, 2022

The conference is organized by St Petersburg Rimsky-Korsakov State Conservatory and The Dutch Institute in St Petersburg.

The scientific conferences *'Polylogue and synthesis of arts: history and modernity, theory and practice'* have been held at the St Petersburg Rimsky-Korsakov State Conservatory since 2018.

In 2022 it is planned to hold the fifth anniversary international scientific conference, which will be dedicated to the 150th anniversary of the birth of N. Skryabin.

The participation of well-known Russian and foreign scientists is expected, who will present the results of their long-term research, delivering papers in person or remotely.

Following tradition the questions of the 5th International Scientific Conference are devoted to interdisciplinary research of the phenomenon of the

synthesis of Arts. With the onset of the 'non-classical' stage in Humanities and the emergence of texts in the 'non-classical artistic space', the significance of studies of synesthesia and the phenomenon of the synthesis of arts becomes more and more obvious. These developments were facilitated by the light and music experiments of A. N. Scriabin, searches in the field of new synthetic art by V. V. Kandinsky, synthetic searches of philosophers and artists of the Silver Age, the art of the French Symbolists and by the new musical language of C. Debussy and O. Messiaen. Such experiments reflected the general trends of synthesis inherent in world art at the turn of the 19th and 20th centuries. Therefore, one of the tasks of the upcoming conference is to comprehend the relevance of their work at the beginning of the 21st century.

The polylogue of the Arts and Humanities can help to identify the philosophical and aesthetic meanings of the new language of art that is being formed today and outline new ways of understanding of the modern artistic reality.

For the upcoming conference, the key strategies may be interdisciplinarity- in the forms of integration of various scientific fields, the application of general concepts to study phenomena- and transdisciplinarity of research strategies that cross disciplinary boundaries and develops a holistic vision and unified knowledge beyond narrow disciplines.

The objectives of the conference include the study of the synesthesia codes of traditional and modern artistic cultures, the study of manifested and unmanifested interrelationships between individual directions, types and forms that make up the Unified Universe of art.

We hope that the conference will serve as an impetus for the development of interdisciplinary and transdisciplinary research of the phenomenon of synesthesia and the synthesis of Arts, which will expand the horizon of narrow scientific approaches in favor of 'holistic knowledge'.

Art historians, musicologists, philologists, philosophers, culturologists, historians, musicians and artists, specialists in photography, cinema and other areas of Arts are invited to participate in the conference.

Principal vectors for the conference:

1. Interdisciplinary studies of the problem of the synthesis of Arts (Philosophy, Philology, Art History)

- The problem of the synthesis of Arts in the history of world artistic culture.
- Polylogue and synthesis of arts: from ancient syncretism to virtual reality.
- Theoretical foundations of the synthesis of Arts.
- Imagination as an active activity of consciousness and the source of artistic creativity.
- Formation and development of the Siberian school of musical synesthetics (Novosibirsk State Conservatory named after M.I. Glinka).
- Contribution of B.M. Galeev - founder of the Research Institute of Experimental Aesthetics 'Prometheus' (Kazan) in the study of synesthesia and synthesis of Arts.
- Predictive trends in the development of contemporary Art.

2. The light and musical ideas of A.N. Scriabin and the problem of the synthesis of Arts

- Scriabin's idea of 'light symphony' and synthetic tendencies characteristic of world art at the turn of the XIX-XX centuries.
- The cosmism of Scriabin's musical creativity.
- Light and sound in Scriabin's musical art.
- Light and music works in the works of A. Scriabin, A. Schoenberg, V. Shcherbachev, I. Stravinsky, J. Xenakis, K. Stockhausen, V. Haupt, R. Shchedrin, S. Gubaidulina and others.
- 'Auditory polyphony' of Scriabin as a principle of creative unification of various types of art in the process of creating art objects.
- The principle of "internal counterpoint" of Kandinsky, which allows to achieve the effect of the symphonic sound of an image based on the harmony between colour and form.
- The role of the category of light in the synthesis of Arts: from medieval "temple action" to multimedia forms in the 21st century.
- The problem of the synthesis of Arts in the field of symbolism.
- The concept of 'panmusical' of the Silver Age and its significance in the context of modernity.
- Philosophical heritage of A. F. Losev - one of the last representatives of the Silver Age culture in Russia.
- Synesthesia of Russian literature of the Silver Age dedicated to the anniversary of Leonid Andreev.

3. Contemporary research on synesthesia and synthesis of the arts

- Problems of synesthesia and synthesis of Arts in Aesthetics, Music and Visual Arts, Literature, Theater, Cinema, Architecture, Design and other forms of Art.
- Light and music in the works of contemporary composers.
- Research in the field of new synthetic and virtual art.
- The aesthetic problem of the formation of a new sensibility: pre-modal and intermodal perception, metaphorical thinking.

4. Aesthetics and phenomenology: facets of conjugation

- Problems of the aesthetic: phenomenological approaches.
- Phenomenological approaches to the study of aesthetic consciousness.
- Aesthetic perception and aesthetic experience: phenomenological aspects.
- Phenomenological aesthetics and modern art practices.
- Phenomenological approaches to the study of imagination and fantasy.

5. Synesthesia and synthesis of arts in Music Education

- Synesthetic features of musical perception as a scientific and educational problematic.
- Application of synesthetic methodologies in music education.
- New trends and perspectives in aesthetic education.

It is planned to publish the conference materials in the edition included in the RSCI database.

Forms of participation:

- physical participation in the conference, including giving a paper
- online participation in the conference with a report
- participation as a listener.

ORGANIZING COMMITTEE FOR THE CONFERENCE:

T.I. Tverdovskaya — Phd in History of Art, Associate professor, Vice-rector for scientific work of St. Petersburg state Conservatory named after N. And. Rimsky-Korsakov, **Chairperson of the Organizing Committee;**

N.A. Nikolaeva — Phd in Philology, Associate professor at the Department of Foreign Languages, Rimsky-Korsakov St Petersburg state Conservatory, **Co - Chairman of the organizing committee.**

S.V. Konanchuk — Phd in Philosophy, Associate professor, Department of Philosophy, Culturology, and Foreign Languages, St Petersburg State Institute of Psychology and Social Work; vice-president, St Petersburg Union of the Arts, **Co - Chairman of the organizing committee.**

MEMBERS OF THE ORGANIZING COMMITTEE:

O.B. Ovechkina — Phd in Philology, Associate professor, head of the Netherlands Institute in St Petersburg;

N.B. Mankovskaya — Doctor of Philosophy, Professor, Chief Researcher at the Institute of Philosophy of the Russian Academy of Sciences (Moscow);

N.P. Kolyadenko — Doctor of Arts, Candidate of Philosophical Sciences, Professor, Head of the Department of History, Philosophy and Art History of the Glinka Novosibirsk State Conservatory;

M.V. Lanina — Senior teacher, Department of Foreign Languages, Rimsky-Korsakov St Petersburg State Conservatory.

J. Jewanski — Musicologist (PhD), Associate Professor at the University of Münster (Münster, Germany);

M. Haverkamp — Ph.D., specialist in cross-sensor design and acoustics (Cologne, Germany);

C. Sombath — Artist, Phd in History of Art, faculty of Art and Culture, University of Western England, Academy of Arts of Western England (UK);

R. Straver — Composer, em. senior lecturer, HAN University of applied Sciences (Netherlands).

Working languages for the conference: Russian, English.

Travel to the conference is at participants' own expense.

Applications to participate should indicate form of participation, include a brief summary of the paper to be given (see Appendix), and will be accepted up to March 15th, 2022 at the following email address: **polilog.konf@yandex.ru**

The organizing committee will accept applications selectively.

CONTACT INFORMATION

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Conference site : <https://www.artpetropolis.com/>;
<https://www.artpetropolis.com/konferencii>

APPLICATION

to take part in the 5th international academic conference

'Polylogue and synthesis of arts: history and modernity, theory and practice'

April 27-28, 2022

St Petersburg Rimsky-Korsakov State Conservatory

1. Information about the participant

Name, surname:

Academic title:

Post:

Place of work or study:

Contact telephone:

E-mail:

Form of participation

Technical devices (e.g. multimedia projector) required

Need for an invitation to visit Russia:

Need for accommodation:

Special requirements

1. Requirements for the publication of abstracts

Abstracts are sent in .doc format. File name: in the form of "Last Name_tez" (for example: "Ivanov_tez").

The volume of abstracts is not less than 3000 and not more than 5500 characters with spaces. Margins are 2.0 cm on all sides; the red line is 0.5 cm. Times New Roman font, font size-12 pins, line spacing-single.

Keywords: 5-7 words and phrases.

In the upper-right corner of the page, the author's full name, city, and affiliation are printed in italics above the article title. The title of the article is given in large letters in bold.

We look forward to seeing you at our conference!