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# **Supplementary File**

**К учебнику «Face2Face»  
Pre-Intermediate**

Министерство культуры Российской Федерации

ФГБОУ ВО «Санкт-Петербургская государственная консерватория  
имени Н. А. Римского-Корсакова»

Кафедра иностранных языков

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# Supplementary File

К учебнику «Face2Face»  
Pre-Intermediate

методическое пособие для студентов I, II, III и IV курсов  
Санкт-Петербургской консерватории

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Данное учебное пособие предназначено для студентов, изучающих английский язык на I–IV курсах консерватории для всех факультетов, в качестве вспомогательного материала, направленного на расширение лексического материала, оптимизацию использования грамматических и разговорных конструкций, а также может использоваться для самостоятельной работы студентов. Разделы пособия повторяют разделы учебника («Работа и отдых», «Начало карьеры», «Моя профессия и поиск работы», «Развлечения», «Тенденции будущего», «Семья и друзья», «Едем в отпуск», «Разные культуры», «Проблемы», «Поход по магазинам», «Слухи и новости», «Достижение целей»).

Пособие рассчитано на один учебный год (72 академических часа) и предполагается к использованию как на занятии параллельно с основным учебником, так и в качестве домашних заданий и самостоятельной работы студентов, желающих всесторонне изучить материал.

The training manual is intended for I–IVth-year students studying the English language at the Conservatory at all the departments. It is to be used as an auxiliary material directed to expansion of the vocabulary, optimization of usage of grammar constructions and improvement of communication skills, or can be used for students' independent studies. The sections of the manual in question are in line with those of the main students' book ("Work, rest and play", "Beginnings", "The world of work", "That's entertainment", "Into the future", "Family and friends", "You need a holiday", "Different cultures", "Life isn't perfect", "Shop till you drop", "Gossip and news", "Achieving your goals").

The training manual is counted for one academic year (72 academic hours) and is to be used both at the group lessons along with the main book and for independent studies of students interested in comprehensive exploration of the material.

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# LESSON 1

## Life stories. Time off

**EXERCISE.** Read the story and answer the following questions:

1. Was Audrey Hepburn going to marry a playboy?
2. Was her wedding dress white with flowers on it?
3. Did she fall in love with another man before the wedding?
4. Did she ask Zoe Fontana to give a dress to a friend?
5. How old was the girl who was chosen by Zoe Fontana?
6. Why does the woman still keep the dress?
7. Did the dress bring the girl good luck?

Audrey Hepburn was in Rome, making the film “Roman Holiday” with Gregory Peck. She was engaged to James Hanson, a London “playboy”, and she asked a famous Italian designer, Zoe Fontana, to make her a dress for the wedding.

Signora Fontana said: “Audrey was 23. She was so young and so beautiful then. She tried the dress on many times. It was in white lace, with a lot of tiny buttons down the back, and she wanted to wear flowers on her head”.

But two weeks before the wedding, Audrey Hepburn decided not to get married. She phoned Zoe Fontana and said: “I’ve cancelled the wedding. But I want another girl to wear my wedding dress, perhaps a poor girl who could never pay for a dress like this one. Find a beautiful girl and give a dress to her”.

Signora Fontana found a poor 20-year-old girl in Latina, a town near Rome. She was exactly the same size as Hepburn, and the dress fitted her perfectly. Her name was Amabile Altobello. Signora Altobello said: “I wanted to get married, but my finance and I didn’t have enough money for a wedding. When Audrey Hepburn gave me the dress it was like a dream came true. Everybody in town was very excited, and they also gave us furniture, and even organized a honeymoon for us in Paris”.

Today Signora Altobello is over 70 years old but she still has the dress. “We are still poor and we have had a hard life, but we have three daughters and five grandchildren. We have had a happy marriage, so the dress brought me luck”.

**EXERCISE.** Make up special questions based on the following stories. Use the following vocabulary to ask one of the students:

to live on one’s own

to want to do something

to like being independent

to enjoy doing something

to do something exciting

to travel around the world

to have a really good salary

to have time for one’s great passion

to get embarrassed  
to work long hours

to make some money

ELIZA: Well, I live on my own now. I decided after my fourth husband died that I didn't want to marry again, and I like being independent. I still enjoy going to parties and meeting people — it's quite funny when they meet me for the first time and they recognize me, but they can't remember the names of any of my films. They get embarrassed, but I don't mind. The last one was quite a few years ago, after all! I've lived here in Los Angeles for nearly forty years now, and I love the weather and the people, but I feel I need a change, so maybe next year I'll do something exciting, like travel around the world. I've always wanted to go to Australia — so I should go, really, before it's too late.

PHILIP: I used to be the director of a large finance company. I had a really good salary, nice house, big car, all those things, but I was just working all the time and I never saw my wife, or had time for my great passion cooking. So one day, three years ago, I just left my job, and we moved to a smaller house, got a smaller car, and my wife and I opened a small restaurant. I did all the cooking at first, and it was very hard work, but then we started to make some money, and we got a chef and it was easier. Nowadays, I decide the menus, and I go to the market every day, to get fresh vegetables, fish and I do some cooking. We're certainly not as rich as we were, and we work long hours, but I think we are much happier.

CARLA: I never go shopping myself. I really hate all those crowds of people and you can never find exactly what you want. That is what gave me the idea for the Internet company. Clothes, presents and things for the house are cheaper if you buy them over the Internet. I was so surprised when the business grew so quickly. I suppose there are lots of people who hate shopping too! I still can't believe that the company is only a year old and it is already worth one and a half million! I don't really think of myself as a business woman — it was just luck, really. I think I'll probably sell the company in two or three years' time. Then I can stop work and have that great big family that I have always wanted, and go and live in a huge house in the countryside.

**EXERCISE.** Read the story and answer the following questions:

1. Are any of the things mentioned in the story the same in your country?
2. What do you think of Danny and his dad?
3. Who do you think is right in their argument?
4. Is it better:
  - a) to do a course you enjoy or to do a course that leads to a good job?
  - b) to study in your home town and live with your parents or to go to a university in a different city?

- c) to do what your parents think is best or to do what you want to do?
- d) for the government to give you a grant to study or for students to get a loan to pay for university?
- e) to start work straight after graduating or to travel around the world a bit?

### The story of Danny's dad

My son, Danny, is in his second year at university studying computing. He's not enjoying it. He tells me it's boring and too hard. He says he has to go to many lectures, and he doesn't really have enough time to do the essays and projects he has to write. He wants to drop out and apply to do American studies at a different university, but I say he shouldn't. Last night we had a big argument about it while we were having dinner. "You don't understand. It was different when you went to university!" — he shouted and he left the house.

Twenty-five years ago, being a student in Britain was really easy. We didn't have to pay anything to study at university. It was completely free. In fact, when I went to university the government actually gave me money. I got a grant of over two thousand pounds and I was free to spend it, and I never had to pay any of it back at all. Nowadays, lots of students have to pay two or three thousand pounds for their course. They also have to pay for food, somewhere to live, books, bills and everything else. The government gives you a loan, which you then have to pay back after you graduate. Most people have to get a part-time job while they're studying.

I used to work in the summer holidays, but I didn't have to get a job during term-time, so I could concentrate on studying. I only had to go to ten hours of lectures each week, so I had lots of time to write my essays and do everything else I wanted to do. And of course, almost all students lived away from home. We had a lot of freedom — we didn't have to worry about coming home late or bringing friends home, because our parents weren't there.

I chose the course I wanted to do, which was politics and history. I don't think you can do that now. I know Danny really wants to do American studies and I'm sure it'd be interesting, but who would give him a job when he finishes his degree? He'll have to pay back the money he's borrowed, so he needs to get a job which pays good money straight after graduating. That's why I want him to do his computing degree. It'll be better for him in the end.

**EXERCISE.** Read the article and tick the three things you agree with. Compare with your partner.

Write two things that make you feel good (that are not in the article). Compare with a partner.

### What makes you feel good?

1. Eating outside. I love sitting at street cafe or having meals in the garden, even when the weather's not perfect.

2. Being with people I like.
3. Sitting on a plane when it takes off—you can't control what's going to happen for the next 2–3 hours so you can really relax.
4. Waking up on a sunny morning during my holidays when I know I have a whole day ahead to do the things I really like doing.
5. Getting out of the city. It doesn't matter where to, to the beach, or to the country, or to the forest.  
Being in the middle of nature makes me feel alive.
6. Watching heavy rain storms through the window from a comfortable, warm room with a fire, and knowing I don't need to go out.
7. Talking to intelligent people: good conversation is one of life's great pleasures.
8. Reading books and magazines in English. I can enjoy reading without using a dictionary in a language that once was a complete mystery.

**EXERCISE.** Read the dialogue and transform it into a monologue using the following vocabulary:

- a) He wanted to know if...
- b) He mentioned that...
- c) He said that...
- d) He pointed out that...
- e) He added that...
- f) He was surprised that...
- g) He didn't expect that...

Answer the following questions:

1. When was the last time you went to see a play?
2. When was the last time you went to see a film?
3. When was the last time you went to see the musical?
4. When was the last time you went to see an exhibition?
5. When was the last time you went to a restaurant?
6. When was the last time you went to a concert?

Dialogue.

A: So what did you do last night?

B: Oh, I went to see this new play "HELLO, YOU" at The Playhouse in town.

A: Oh, right. Was it any good?

B: Yes, it was OK. I've seen better things.

A: Oh, so do you go to the theatre a lot?

B: Yes, quite often, maybe once or twice a month.

A: Wow! That's quite a lot. I hardly ever go. I prefer to go to the cinema or just go out with friends.

B: Yes, I have always liked the theatre. I actually go to a drama club and sing with a group of people as well.

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- A: Really? So what kind of things do you sing?  
 B: Lots of things really, but mainly musicals—“West Side Story”, “Chicago”, things like that.  
 A: That’s great. So are you any good? I mean, do you sing solo or what?  
 B: No, I’m OK, but I’m not that good. I just like singing.  
 A: Oh, that’s great!  
 B: What about you? What do you do in your free time? Have you got any special hobbies?

**EXERCISE. Infinitives of purpose.** Put the words in brackets in order to complete the explanations.

We often say: I’M JUST PHONING TO+VERB TO EXPLAIN WHY WE ARE TELEPHONING SOMEONE.

EXAMPLE: Oh, hello, Tom, I’m just phoning to see if you want to go out tonight.

1. I’m just phoning to see \_\_\_\_\_  
(are/how/you)
2. I’m just phoning to ask \_\_\_\_\_  
(what/tonight/you’re/ doing)
3. I’m just phoning to arrange \_\_\_\_\_  
(to/tomorrow/where/meet)
4. I’m just phoning to apologise \_\_\_\_\_  
(birthday/for/forgetting/your)
5. I’m just phoning to enquire \_\_\_\_\_  
(your/about/courses/English)
6. I’m just phoning to make \_\_\_\_\_  
(sure/home/OK/you/got)
7. I’m still phoning to check you’re \_\_\_\_\_  
(tonight/still/coming)
8. I’m just phoning to let you know \_\_\_\_\_  
(late/I’m/to/be/going)
9. I’m just phoning to find out \_\_\_\_\_  
(are/how/Chile/much/your/flights/to)

**EXERCISE.** Complete the questions with the following verbs:

- |            |       |
|------------|-------|
| COLLECT    | WRITE |
| LISTEN TO  | READ  |
| GO AND SEE | WATCH |

1. A: What kind of music do you \_\_\_\_\_ ?  
 B: Lots of things really, but mainly Brazilian and Cuban music. I love anything you can dance to.

2. A: What kind of things do you \_\_\_\_\_ on TV?  
B: Anything really, but mainly nature programs. I love anything about animals.
3. A: What kind of things do you usually \_\_\_\_\_ at the cinema?  
B: Mainly action movies. I love anything with Arnold Schwarzenegger in.
4. A: What kind of things do you \_\_\_\_\_ ?  
B: Mainly old Spanish coins, but I also have some Roman ones. I also collect stamps.
5. A: What kind of things do you \_\_\_\_\_ ?  
B: I mainly keep a diary, but I've also tried writing some short stories.
6. A: What kind of things do you \_\_\_\_\_ ?  
B: I don't really like novels. I prefer non-fiction, like biographies. I love anything on politics or history.

**EXERCISE.** Ask your partner for more information about going to parties. Use the following vocabulary:

1. Do you like going to parties? Why? (not)?
2. Do you like giving parties? Why? (not?)
3. Do you fancy going to parties?
4. How about going to the parties?
5. Would you like to come to a party?
6. Do you feel like going to the party?
7. When was the last time you went to a party or celebration? (a wedding, a birthday party, etc.)
8. Whose party was it?
9. Did you have a good time?
10. What did you wear?
11. What kind of music did they play?
12. Did you dance?
13. Did you meet anybody new?
14. What did you have to eat and drink?
15. Did you stay until the end?
16. Do you think you could arrive at a party where you don't know anybody?
17. Would you mind not wearing that dress for a party?
18. Wouldn't it be a good idea to buy another dress for a party?
19. What is bothering you when you go to parties?
20. What is disturbing you when you go to parties?

**EXERCISE.** Fill in the gaps with the suitable infinitive:

TO ASK	TO BE NOT	TO DOMINATE	TO ESCAPE	TO GET	TO GIVE
TO GO	TO LISTEN	TO MEET	TO START	TO TALK	

Complete the rules.

# LESSON 1

How to survive at a party when you don't know anybody.

1. Don't stand in the corner. You need \_\_\_\_\_ positive. Find somebody you think you would like \_\_\_\_\_ and go and introduce yourself.
2. Try \_\_\_\_\_ impersonal questions like "I love your bag. Where did you get it?" That will help \_\_\_\_\_ a conversation.
3. Try \_\_\_\_\_ the conversation. When you are nervous, it's very easy \_\_\_\_\_ about yourself all the time. Nobody wants \_\_\_\_\_ to your life story when they've only just met you.
4. Smile, smile, smile. Use your body-language \_\_\_\_\_ a positive, friendly impression. That way people will want \_\_\_\_\_ to you.
5. If you want \_\_\_\_\_ from a really boring person, say that you are going to the bar \_\_\_\_\_ another drink or that you need \_\_\_\_\_ to the bathroom. Don't come back!

**EXERCISE.** Read the following stories and answer the questions adding your personal ideas.

1. What impressed Richard when he met the girl?
2. How did Claire look?
3. What was so special about her?
4. Did they have anything in common?
5. How did she behave?
6. Was the girl concentrated on talking about herself?
7. What did Richard think of the girl after their conversation?
8. What was so special about Nina's appearance?
9. What things made both of them happy?
10. What did he expect to hear from her when he asked for her phone number?

## Richard

I was very optimistic when I went to meet Claire. My first impression was that she was very friendly and very extrovert. Physically she was my type — she was quite slim and not very tall with long dark hair — very pretty. And she was very funny too. She had a great sense of humour. We laughed a lot. But the only problem was that Claire was very talkative. She talked all the time and I just listened. She wasn't very interested in me. At the end of the evening I knew everything about her and she knew nothing about me. Claire was the kind of woman I could have as a friend but not as a girlfriend.

When I first saw Nina I couldn't believe it. She's very attractive — she's got short dark hair and she's quite tall. She's Hungarian, from Budapest but her English was fantastic. At first she was a bit shy but when we started chatting we found we had a lot of things in common — we both like music, food and travelling. We got on really well. We didn't stop talking for the whole evening. When it was time to go I knew I really wanted to see Nina again and I asked her for her phone number. But she just smiled at me and said in her beautiful

Hungarian accent: “Richard, you’re really sweet but I’m sorry, you’re not my type”.

**EXERCISE.** Read the following dialogue and retell in short, using the following vocabulary:

- I wanted to...
- The teacher said that...
- My friend asked me...
- I explained that...
- It came to my mind that I should...
- My friend enquired about...
- My friend was informed that...
- My friend wanted to know if...

- A: What is that you are looking at?  
 B: Oh, it’s a magazine. It tells you the courses you can do.  
 A: But you go to English classes already, don’t you?  
 B: Yes, yes. I am not looking for English classes. I want to study something else. My teacher said it’s good for my English. I’ll meet people.  
 A: Oh, right. Good idea. What are you thinking of doing?  
 B: Well, there’s a photography course that might be good. I like photography.  
 A: Yes, me too. Is it just about taking photos or do they teach you how to develop pictures as well, when you actually go into a dark room and actually make the photos?  
 B: I know about the time and the price.  
 A: Maybe you should ring up and find out more about it. Is there a telephone number you can ring to get more information?  
 B: Yes, but speaking on the telephone is quite difficult for me. I get very nervous.  
 A: Would you like me to phone for you?  
 B: Yes, if it’s not a problem.

- Receptionist: Hello, St. Peter’s College. How can I help you?  
 Mark: Oh, hello, I’m phoning to enquire about the evening photography classes you run.  
 R: Oh, yes, and what would you like to know?  
 M: Well, several things. The main thing is if the course is just about taking photos or do they also teach you how to develop photos?  
 R: Yes, they do both. The first week is in the classroom and the following week is in the darkroom.  
 M: OK, and do you need to have any previous experience?  
 R: I’m not sure. I’ll put you through to someone who knows more about it. Just wait one moment, please.

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Teacher: Hello!

M: Yes, hello, I'm ringing about the photography class you run in the evenings.

T: Yes, what is it you'd like to know?

M: Well, just whether you need to have any previous experience to do the course.

T: No. Not at all. We take absolute beginners and then we also have some people who may have done some developing before and also some who are continuing from the last course.

M: OK, and the price of the course, does that include all the materials?

T: Yes, for what you need for the classes, everything is included.

M: And just to check: the course starts next week on Tuesday, right?

T: Actually, that's a misprint, several people have had the same problem. It's actually on Thursday.

M: Thursday. OK, but at the same time—six till eight, yes?

T: That's right, yes.

M: And the course lasts for ten weeks.

T: That's right.

M: OK, that's great.

**EXERCISE.** Make up your own dialogues based on the following ideas. Additional vocabulary:

to climb the top of the mountain

to dance ball dances

to walk on the broken glass

to skate like a professional sportsman

to swim faster than

A: So, Ralph, can you tell us a bit about your secret talent?

B: Well, it's probably drawing people when I see them for a short time near me.

A: OK. What sorts of drawings do you do?

B: What I do is I draw cartoons of people when I am sitting at cafes or when I'm on the train. And I can do a face in about fifteen seconds.

A: So they are like caricatures?

B: Exactly. They are caricatures.

A: But do you usually do them in secret?

B: Usually. And occasionally I tell the person when I finish.

A: Oh, really? And what about me?

B: It's right here. You may have a look at it.

A: That's brilliant. Definitely a secret talent. So, tell me, how do you do it? Is there a special way to do it?

B: No, but I just love drawing and I practise.

A: So, Peter, what's your secret talent?

B: I can say sentences backwards.

A: Backwards? That's amazing. How fast can you say them?

B: I can say them at normal speed but backwards.

A: Can you give me an example?

B: What? My last sentence?

A: Yes.

B: Backwards but speed normal at them say can I.

A: How do you do it?

B: I don't know. I think I visualize the sentence. I see the words in my head, and it just appears to me.

A: Amazing. Do you ever do it in public?

B: Yes, I do it at parties and with friends. They all think I am very strange.

**EXERCISE.** Retell the following text using the 3<sup>rd</sup> person singular.

Dear Mum,

It's ten o'clock in the evening and I am in the library at the medical school. Lots of other students are working. It is quite silent, except when someone turns a page. Tomorrow the end-of-term exams start. Everyone is very frightened and no one sleeps much at the moment.

The weather is a lot better now. I like living in the country which has seasons. Although the winter is horrible, it's really exciting when the first leaves appear on the trees. However I do miss the Caribbean with its blue sky and warm breeze. And the food—I specially miss that!

I have some more good news. I hope to move to a nice little flat near the hospital. I really hate the room I live in at the moment.

Wish me luck with my exams and the new flat.

Lots of love and hugs to you.

Stephen.

# LESSON 10

## Shopping

**EXERCISE.** Read the text and discuss these questions with a partner. Decide who likes shopping more.

1. Do you like going shopping?
2. Do you prefer to go on your own or with someone else?
3. What kind of shops do you like most?
4. If you're shopping for clothes, do you decide quickly what you want or do you like to shop around?
5. Who shops for the food in your house? How often do they go? How long does it take?
6. Do you like to keep an eye open for any special offers in the shops?
7. What do you think of the writer? Do you think you would get on with her?
8. Do you agree with her comments about "real men"? What else do you think "real men" should be able to do?
9. What about "real women"?
10. Do you think her husband is "too old to change"?

My husband has just come home from supermarket. He doesn't usually do the shopping. In fact, he doesn't usually do any housework, but today I'm very busy. I had an appointment at the hospital, so he said he would give me a hand and buy some food for dinner and some things for the house. It has taken him two hours more than it normally takes me.

As we unpack the bags, he suddenly says, "Oh no! I forgot to buy the oil!" Then, a moment later, "Oh no! You wanted me to get some sugar as well, didn't you? Sorry, I forgot". Then I ask: "Did you get any rice? "You wanted rice?" — he replies. "Of course I wanted rice. What do we normally eat every day? It was on the shopping list I gave you". "Sorry. I left it in the car". Then I notice what he has bought. He's got six tins of pineapple — they were on special offer; two kilos of cheese (it was reduced because tomorrow is its sell-by date); and a large jar of chocolate spread — he likes it. When I complain about this, he gets upset and says he was only trying to help, and I can do it next time if I don't like the way he does it.

I don't know. Sometimes I get angry about things like this, but then at other times I almost feel sorry for him. He is 32 years old and he doesn't know how to look after himself. He can't cook, he can't iron his own shirt, he doesn't know how the washing machine works and obviously he doesn't know how to do the shopping. He doesn't really think this is men's work. That's what his parents

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taught him. Before he married me, he lived at home. His mother and sisters did everything for him.

Now, I sometimes have to go away on business — I'm a marketing manager for a multinational company — and when I do, he gets his mother to come and stay with him and the children. I think my husband is too old to change now, but I'm bringing up my son and daughter in a different way. I want my son to know how to cook and sew and keep the house clean, just like my daughter can. My son's friends made fun of him one day when they found out he was making cakes. They said he was a girl and he would never be a real man. But I tell him, if you don't learn, you will always be a child. A real man can look after himself and support his wife by sharing the housework. When he is older, he will thank me — and so will his wife!

М. А. РАГИМОВА, О. И. БАРАНОВА

### **Supplementary File**

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Ю. Л. Ногарева

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