

PROGRAMM OF THE THIRD INTERNATIONAL ORGAN BRAUDO-COMPETITION St.Petersburg, 2019

First round – preselection (audio-recordings).

Recording has to be submitted together with application.

The pre-selection will be held anonymously by pre-selection Jury at the end of October 2019.

1. J.S.Bach. One of Trio-Sonatas N 1-6 (BWV 525-530). One fast (either first or third) and one slow movement (second) has to be recorded.

2. One of the following compositions:

D. Buxtehude. One of Praeludium or Toccata (except for manualiter).

N. Bruhns. Praeludium in e (large), or Preludium in G.

V.Lubeck. One of Praeludium

G.Böhm. Praeludium (and Fugue) in C, or in a, or in d.

Second round (max. 12 participants, selected in the first round).

December 5 and 6, 2019 r.

First part. Finnish Lutheran Church of St.Mary. December 5, 2019

1. J.S.Bach. One of the following compositions:

Preludes and Fugues : c-moll BWV 546, a-moll BWV 543, e-moll BWV 548, C-dur BWV 547, h-moll (B minor) BWV 544, Es-dur BWV 552, D-dur BWV 532, G-dur BWV 550

or

Toccatas and Fugues : d-moll (Dorian) BWV 538, E-Dur BWV 566, F-dur BWV 540, C-dur BWV 564

or

Fantasy and Fugue g-moll BWV 542

or

Passacaglia (and Fugue) c-moll BWV 582

2. J.S.Bach. One of the following compositions:

Allein Gott in der Höh sei Ehr BWV 662

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Schmücke Dich, o liebe Seele BWV 654

An Wasserflüssen Babylon BWV 653

Nun komm, der Heiden Heiland BWV 659

Second part. Catholic Church of Mother of God of Lourdes. December 6, 2019.

One or more compositions by the following composers:

F.Mendelssohn-Bartholdi (one of sonatas or preluds and fugues), A.G. Ritter (one of the sonatas), M.Reger (except for op. 56, 67, 79b, 135a), F. Liszt (if the program is only from the works of Liszt, then it should include, among others, Prelude and Fugue on BACH), R. Schumann (fugues on BACH), J. Brahms (if the program is only from Brahms's compositions, then it should include not only chorales), J. Rheinberger (one of sonatas). It's possible to combine in the program the compositions of two different composers. The duration of the program should not be less than 12 minutes and more than 15 minutes.

Participants must strictly observe the time limit.

Third round (max. 5 participants, selected by Jury after the second round).

December 8 ,2019 Concert Hall of the State Academic Capella.

Free concert program for more than 15 minutes, but not more than 20 minutes.

Participants must strictly observe the time limit.

The jury will take into account the ability to make a vivid concert program, taking into account the particular disposition of the organ. It's not possible in the third round to perform pieces already played in the previous rounds of the competition.