

КОНЦЕРТ №2

1

TROMBONO

Редакция партии тромбона
В. Венгловского

Е. РЕЙХЕ

Allegro maestoso (♩=108)

19

I A



2

p espressivo

mf

poco rit. *a tempo*

p

mf

V ad libitum

a tempo

A

A

3

energico

A

The musical score is written for a Trombone (TPOMBONO) in the bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a boxed number '2'. The second staff has a dynamic marking of 'mf'. The third staff includes tempo markings 'poco rit.' and 'a tempo', and a dynamic marking 'p'. The fourth staff has a dynamic marking 'mf'. The fifth staff features a 'V' (crescendo) marking and 'ad libitum'. The sixth staff has an 'a tempo' marking. The seventh staff has an 'A' (accents) marking. The eighth staff has a boxed number '3' and a dynamic marking 'energico'. The ninth staff has an 'A' (accents) marking. The music includes various note values, rests, and articulation marks.

ad libitum

giocoso

p 3 3 3 3

4 Tempo I 16

Recit.

mf

tr

più f

f ad libitum

ad libitum

8---v

v

The musical score is written for Trombone (TPOMBONO) and consists of eight staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked 'ad libitum'. The second staff is marked 'giocoso'. The third staff is marked 'p' and has triplets. The fourth staff is marked '4 Tempo I 16'. The fifth staff is marked 'Recit.' and 'mf'. The sixth staff is marked 'tr' and 'più f'. The seventh staff is marked 'f' and 'ad libitum'. The eighth staff is marked 'ad libitum' and '8---v'.

Adagio ($\text{♩} = 108$) 5

p espressivo

poco rit. *a tempo*

f *ff*

6 3

Piu mosso

ff *energico*

rit.

a tempo

mf dolce

mf *p*
f pesante *p espressivo*
poco rit. *a tempo* *pp*
cresc. *f* *dim.*
dim.

8 7 8
 8 2

allarg.

a tempo



Rondo (♩=96)

18

10

14

11



TPOMBONO

mf espressivo

14 *Poco piu mosso*

f

16

15

Measures 15-20 of the Trombone part. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 15 starts with a mezzo-forte (*mf*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a mezzo-piano (*mp*) dynamic. Measure 20 has a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

16 Tempo I (♩=108)

Measures 21-25 of the Trombone part. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 21 starts with a forte (*f*) dynamic and is marked "energico". Measure 22 has a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked "Tempo I (♩=108)".

КОНЦЕРТ №2

Редакция партии тромбона
В. Венгловского

Е. РЕЙХЕ

Allegro maestoso ($\text{♩} = 108$)

Piano

The musical score is written for Piano and Trombone. It is in D major (two sharps) and 4/4 time. The tempo is marked "Allegro maestoso" with a quarter note equal to 108 beats per minute. The score consists of five systems, each with a piano staff and a trombone staff. The piano part is marked "Piano" and includes dynamic markings *f*, *mf*, and *ff*. The trombone part is a transcription of the piano part for the instrument.

Tr-no

Piano

tr

I *A.*

mf

ad libitum

a tempo

V

2567

This musical score consists of four systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The key signature is three sharps (F#, C#, G#). The first system shows a complex melodic line in the bass staff with many accidentals, and block chords in the grand staff. The second system features a piano (*p*) dynamic marking and includes triplets in both the grand and single bass staves. The third system continues the melodic and harmonic development with various articulations. The fourth system includes a forte (*f*) dynamic marking, a *ad libitum* instruction, and a repeat sign. The notation is dense, with many accidentals and slurs throughout.

a tempo

*espressivo**mf*

2

*p espressivo**p*

poco rit. *a tempo*

p

ad libitum *a tempo*

^

* По выбору исполнителя



First system of musical notation. The bass staff begins with a melodic line marked with an accent (^) and a fermata. The piano accompaniment in the grand staff features chords and a middle voice line marked *mf*.



Second system of musical notation. The bass staff contains a triplet of eighth notes, indicated by a box with the number 3. The piano accompaniment includes chords and a middle voice line. The word *energico* appears above the bass staff and below the piano staff.



Third system of musical notation. The bass staff continues the melodic line with an accent (^). The piano accompaniment features chords and a middle voice line with a melodic flourish.



Fourth system of musical notation. The bass staff includes a melodic line with an accent (^) and a fermata. The piano accompaniment consists of chords and a middle voice line. The word *ad libitum* is written above the bass staff.

giocoso

The musical score is written in D major (two sharps) and consists of four systems of staves. The first system includes a bass line with triplets and a piano (*p*) dynamic, and a grand staff with a treble line featuring chords and a bass line with eighth notes. The second system continues the bass line with triplets and the grand staff with sustained chords. The third system features a bass line with triplets and a grand staff with chords and eighth notes. The fourth system continues the bass line with triplets and the grand staff with chords and eighth notes.

[4] Tempo I

41

[4] Tempo I

f

ff

mf

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The bass staff has a melodic line with a long, sweeping slur. The treble staff has a more complex texture with multiple voices. The key signature is two sharps (F# and C#).

Recit.

Second system of the musical score. It includes a vocal line (soprano) and piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment consists of chords and single notes. Dynamics include *mf* and *più f*.

Third system of the musical score. It continues the vocal and piano parts. The vocal line has a melodic flourish. The piano accompaniment features a prominent bass line. Dynamics include *f* and *mf*.

* По выбору исполнителя

First system of musical notation, featuring a piano introduction with a treble and bass staff. The bass staff has a melodic line with a trill and a grace note, while the treble staff has a sustained chord. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Adagio ($\text{♩} = 108$)

Second system of musical notation, featuring a piano introduction with a treble and bass staff. The bass staff has a melodic line with a trill and a grace note, while the treble staff has a sustained chord. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Third system of musical notation, featuring a piano introduction with a treble and bass staff. The bass staff has a melodic line with a trill and a grace note, while the treble staff has a sustained chord. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Fourth system of musical notation, featuring a piano introduction with a treble and bass staff. The bass staff has a melodic line with a trill and a grace note, while the treble staff has a sustained chord. The key signature is two sharps (F# and C#) and the time signature is 4/4.

First system of a musical score, measures 1-4. The key signature has two flats (B-flat and E-flat). The top staff (soprano) contains a melodic line with a trill in measure 4. The middle staff (treble clef) contains a piano accompaniment with chords and a melodic line. The bottom staff (bass clef) contains a piano accompaniment with chords and a melodic line.

Second system of a musical score, measures 5-8. The key signature has two flats. The top staff (soprano) contains a melodic line with a trill in measure 6. The middle staff (treble clef) contains a piano accompaniment with chords and a melodic line. The bottom staff (bass clef) contains a piano accompaniment with chords and a melodic line. The tempo marking "poco rit." is above measure 5, and "a tempo" is above measure 6. The measure number "8" is below the bottom staff at the start of measure 8.

Third system of a musical score, measures 9-12. The key signature has two flats. The top staff (soprano) contains a melodic line with a trill in measure 10. The middle staff (treble clef) contains a piano accompaniment with chords and a melodic line. The bottom staff (bass clef) contains a piano accompaniment with chords and a melodic line. The dynamic marking "cresc." is below the top staff at the start of measure 9, and "f" is below the top staff at the start of measure 11. The dynamic marking "cresc." is below the middle staff at the start of measure 9, and "mf" is below the middle staff at the start of measure 11.

ff *espressivo*
p

6 poco a poco cresc. e accel.

Piu mosso
ff *energico*

rit.

* По выбору исполнителя

a tempo
mf dolce
mf
p

The musical score is written for a piano. It begins with a tempo marking 'a tempo' and a dynamic marking 'mf dolce'. The first system shows a single melodic line in the bass clef. The second system shows a piano accompaniment in the bass clef. The third system shows a single melodic line in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

f pesante

7

8

First system of a musical score. It features a grand staff with three staves. The top staff is a single line with a whole rest. The middle staff is a treble clef staff with a melodic line starting on a half note, followed by eighth notes, and then a series of chords. The bottom staff is a bass clef staff with a bass line consisting of chords. A dynamic marking *mf* is placed above the middle staff.

8

Second system of a musical score, starting with a measure number 8 in a box. It features a grand staff with three staves. The top staff is a single line with a melodic line starting on a half note, followed by eighth notes, and then a series of chords. The middle staff is a treble clef staff with a melodic line starting on a half note, followed by eighth notes, and then a series of chords. The bottom staff is a bass clef staff with a bass line consisting of chords. A dynamic marking *p* *espressivo* is placed above the top staff, and a dynamic marking *p* *subito* is placed above the middle staff.

Third system of a musical score. It features a grand staff with three staves. The top staff is a single line with a melodic line starting on a half note, followed by eighth notes, and then a series of chords. The middle staff is a treble clef staff with a melodic line starting on a half note, followed by eighth notes, and then a series of chords. The bottom staff is a bass clef staff with a bass line consisting of chords. A dynamic marking *p* *subito* is placed above the middle staff, and a dynamic marking *V* is placed above the top staff.



First system of musical notation. The bass staff begins with a melodic line in B-flat major, featuring a trill on the fifth measure. The piano accompaniment consists of a continuous sixteenth-note arpeggiated figure in the right hand and a harmonic bass line in the left hand. A fermata is placed over the final measure of the system.



Second system of musical notation. The tempo marking *poco rit.* appears above the bass staff. The piano accompaniment continues with the same arpeggiated texture. The system concludes with a fermata over the final measure.



Third system of musical notation. The tempo marking *a tempo* appears above the bass staff. The piano accompaniment continues with the same arpeggiated texture. The system concludes with a fermata over the final measure.

The image displays three systems of musical notation, each consisting of a piano (piano) and a bassoon (bassoon) part. The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1:

- Bassoon:** Starts with a half note G2, followed by a half note G2, then a half note G2, and a half note G2. A crescendo (*cresc.*) is marked over the first two notes. A forte (*f*) dynamic is marked at the end of the system. A breath mark (V) is placed above the final note.
- Piano:** Features a continuous eighth-note arpeggiated figure in the right hand. The left hand plays a series of chords: G2, B-flat2, D3, F3, A2, C3, E3, G3, B-flat3, D4, F4, A4, C5, E5, G5, B-flat5, D6, F6, A6, C7, E7, G7, B-flat7, D8, F8, A8, C9, E9, G9, B-flat9, D10, F10, A10, C11, E11, G11, B-flat11, D12, F12, A12, C13, E13, G13, B-flat13, D14, F14, A14, C15, E15, G15, B-flat15, D16, F16, A16, C17, E17, G17, B-flat17, D18, F18, A18, C19, E19, G19, B-flat19, D20, F20, A20, C21, E21, G21, B-flat21, D22, F22, A22, C23, E23, G23, B-flat23, D24, F24, A24, C25, E25, G25, B-flat25, D26, F26, A26, C27, E27, G27, B-flat27, D28, F28, A28, C29, E29, G29, B-flat29, D30, F30, A30, C31, E31, G31, B-flat31, D32, F32, A32, C33, E33, G33, B-flat33, D34, F34, A34, C35, E35, G35, B-flat35, D36, F36, A36, C37, E37, G37, B-flat37, D38, F38, A38, C39, E39, G39, B-flat39, D40, F40, A40, C41, E41, G41, B-flat41, D42, F42, A42, C43, E43, G43, B-flat43, D44, F44, A44, C45, E45, G45, B-flat45, D46, F46, A46, C47, E47, G47, B-flat47, D48, F48, A48, C49, E49, G49, B-flat49, D50, F50, A50, C51, E51, G51, B-flat51, D52, F52, A52, C53, E53, G53, B-flat53, D54, F54, A54, C55, E55, G55, B-flat55, D56, F56, A56, C57, E57, G57, B-flat57, D58, F58, A58, C59, E59, G59, B-flat59, D60, F60, A60, C61, E61, G61, B-flat61, D62, F62, A62, C63, E63, G63, B-flat63, D64, F64, A64, C65, E65, G65, B-flat65, D66, F66, A66, C67, E67, G67, B-flat67, D68, F68, A68, C69, E69, G69, B-flat69, D70, F70, A70, C71, E71, G71, B-flat71, D72, F72, A72, C73, E73, G73, B-flat73, D74, F74, A74, C75, E75, G75, B-flat75, D76, F76, A76, C77, E77, G77, B-flat77, D78, F78, A78, C79, E79, G79, B-flat79, D80, F80, A80, C81, E81, G81, B-flat81, D82, F82, A82, C83, E83, G83, B-flat83, D84, F84, A84, C85, E85, G85, B-flat85, D86, F86, A86, C87, E87, G87, B-flat87, D88, F88, A88, C89, E89, G89, B-flat89, D90, F90, A90, C91, E91, G91, B-flat91, D92, F92, A92, C93, E93, G93, B-flat93, D94, F94, A94, C95, E95, G95, B-flat95, D96, F96, A96, C97, E97, G97, B-flat97, D98, F98, A98, C99, E99, G99, B-flat99, D100, F100, A100, C101, E101, G101, B-flat101, D102, F102, A102, C103, E103, G103, B-flat103, D104, F104, A104, C105, E105, G105, B-flat105, D106, F106, A106, C107, E107, G107, B-flat107, D108, F108, A108, C109, E109, G109, B-flat109, D110, F110, A110, C111, E111, G111, B-flat111, D112, F112, A112, C113, E113, G113, B-flat113, D114, F114, A114, C115, E115, G115, B-flat115, D116, F116, A116, C117, E117, G117, B-flat117, D118, F118, A118, C119, E119, G119, B-flat119, D120, F120, A120, C121, E121, G121, B-flat121, D122, F122, A122, C123, E123, G123, B-flat123, D124, F124, A124, C125, E125, G125, B-flat125, D126, F126, A126, C127, E127, G127, B-flat127, D128, F128, A128, C129, E129, G129, B-flat129, D130, F130, A130, C131, E131, G131, B-flat131, D132, F132, A132, C133, E133, G133, B-flat133, D134, F134, A134, C135, E135, G135, B-flat135, D136, F136, A136, C137, E137, G137, B-flat137, D138, F138, A138, C139, E139, G139, B-flat139, D140, F140, A140, C141, E141, G141, B-flat141, D142, F142, A142, C143, E143, G143, B-flat143, D144, F144, A144, C145, E145, G145, B-flat145, D146, F146, A146, C147, E147, G147, B-flat147, D148, F148, A148, C149, E149, G149, B-flat149, D150, F150, A150, C151, E151, G151, B-flat151, D152, F152, A152, C153, E153, G153, B-flat153, D154, F154, A154, C155, E155, G155, B-flat155, D156, F156, A156, C157, E157, G157, B-flat157, D158, F158, A158, C159, E159, G159, B-flat159, D160, F160, A160, C161, E161, G161, B-flat161, D162, F162, A162, C163, E163, G163, B-flat163, D164, F164, A164, C165, E165, G165, B-flat165, D166, F166, A166, C167, E167, G167, B-flat167, D168, F168, A168, C169, E169, G169, B-flat169, D170, F170, A170, C171, E171, G171, B-flat171, D172, F172, A172, C173, E173, G173, B-flat173, D174, F174, A174, C175, E175, G175, B-flat175, D176, F176, A176, C177, E177, G177, B-flat177, D178, F178, A178, C179, E179, G179, B-flat179, D180, F180, A180, C181, E181, G181, B-flat181, D182, F182, A182, C183, E183, G183, B-flat183, D184, F184, A184, C185, E185, G185, B-flat185, D186, F186, A186, C187, E187, G187, B-flat187, D188, F188, A188, C189, E189, G189, B-flat189, D190, F190, A190, C191, E191, G191, B-flat191, D192, F192, A192, C193, E193, G193, B-flat193, D194, F194, A194, C195, E195, G195, B-flat195, D196, F196, A196, C197, E197, G197, B-flat197, D198, F198, A198, C199, E199, G199, B-flat199, D200, F200, A200, C201, E201, G201, B-flat201, D202, F202, A202, C203, E203, G203, B-flat203, D204, F204, A204, C205, E205, G205, B-flat205, D206, F206, A206, C207, E207, G207, B-flat207, D208, F208, A208, C209, E209, G209, B-flat209, D210, F210, A210, C211, E211, G211, B-flat211, D212, F212, A212, C213, E213, G213, B-flat213, D214, F214, A214, C215, E215, G215, B-flat215, D216, F216, A216, C217, E217, G217, B-flat217, D218, F218, A218, C219, E219, G219, B-flat219, D220, F220, A220, C221, E221, G221, B-flat221, D222, F222, A222, C223, E223, G223, B-flat223, D224, F224, A224, C225, E225, G225, B-flat225, D226, F226, A226, C227, E227, G227, B-flat227, D228, F228, A228, C229, E229, G229, B-flat229, D230, F230, A230, C231, E231, G231, B-flat231, D232, F232, A232, C233, E233, G233, B-flat233, D234, F234, A234, C235, E235, G235, B-flat235, D236, F236, A236, C237, E237, G237, B-flat237, D238, F238, A238, C239, E239, G239, B-flat239, D240, F240, A240, C241, E241, G241, B-flat241, D242, F242, A242, C243, E243, G243, B-flat243, D244, F244, A244, C245, E245, G245, B-flat245, D246, F246, A246, C247, E247, G247, B-flat247, D248, F248, A248, C249, E249, G249, B-flat249, D250, F250, A250, C251, E251, G251, B-flat251, D252, F252, A252, C253, E253, G253, B-flat253, D254, F254, A254, C255, E255, G255, B-flat255, D256, F256, A256, C257, E257, G257, B-flat257, D258, F258, A258, C259, E259, G259, B-flat259, D260, F260, A260, C261, E261, G261, B-flat261, D262, F262, A262, C263, E263, G263, B-flat263, D264, F264, A264, C265, E265, G265, B-flat265, D266, F266, A266, C267, E267, G267, B-flat267, D268, F268, A268, C269, E269, G269, B-flat269, D270, F270, A270, C271, E271, G271, B-flat271, D272, F272, A272, C273, E273, G273, B-flat273, D274, F274, A274, C275, E275, G275, B-flat275, D276, F276, A276, C277, E277, G277, B-flat277, D278, F278, A278, C279, E279, G279, B-flat279, D280, F280, A280, C281, E281, G281, B-flat281, D282, F282, A282, C283, E283, G283, B-flat283, D284, F284, A284, C285, E285, G285, B-flat285, D286, F286, A286, C287, E287, G287, B-flat287, D288, F288, A288, C289, E289, G289, B-flat289, D290, F290, A290, C291, E291, G291, B-flat291, D292, F292, A292, C293, E293, G293, B-flat293, D294, F294, A294, C295, E295, G295, B-flat295, D296, F296, A296, C297, E297, G297, B-flat297, D298, F298, A298, C299, E299, G299, B-flat299, D300, F300, A300, C301, E301, G301, B-flat301, D302, F302, A302, C303, E303, G303, B-flat303, D304, F304, A304, C305, E305, G305, B-flat305, D306, F306, A306, C307, E307, G307, B-flat307, D308, F308, A308, C309, E309, G309, B-flat309, D310, F310, A310, C311, E311, G311, B-flat311, D312, F312, A312, C313, E313, G313, B-flat313, D314, F314, A314, C315, E315, G315, B-flat315, D316, F316, A316, C317, E317, G317, B-flat317, D318, F318, A318, C319, E319, G319, B-flat319, D320, F320, A320, C321, E321, G321, B-flat321, D322, F322, A322, C323, E323, G323, B-flat323, D324, F324, A324, C325, E325, G325, B-flat325, D326, F326, A326, C327, E327, G327, B-flat327, D328, F328, A328, C329, E329, G329, B-flat329, D330, F330, A330, C331, E331, G331, B-flat331, D332, F332, A332, C333, E333, G333, B-flat333, D334, F334, A334, C335, E335, G335, B-flat335, D336, F336, A336, C337, E337, G337, B-flat337, D338, F338, A338, C339, E339, G339, B-flat339, D340, F340, A340, C341, E341, G341, B-flat341, D342, F342, A342, C343, E343, G343, B-flat343, D344, F344, A344, C345, E345, G345, B-flat345, D346, F346, A346, C347, E347, G347, B-flat347, D348, F348, A348, C349, E349, G349, B-flat349, D350, F350, A350, C351, E351, G351, B-flat351, D352, F352, A352, C353, E353, G353, B-flat353, D354, F354, A354, C355, E355, G355, B-flat355, D356, F356, A356, C357, E357, G357, B-flat357, D358, F358, A358, C359, E359, G359, B-flat359, D360, F360, A360, C361, E361, G361, B-flat361, D362, F362, A362, C363, E363, G363, B-flat363, D364, F364, A364, C365, E365, G365, B-flat365, D366, F366, A366, C367, E367, G367, B-flat367, D368, F368, A368, C369, E369, G369, B-flat369, D370, F370, A370, C371, E371, G371, B-flat371, D372, F372, A372, C373, E373, G373, B-flat373, D374, F374, A374, C375, E375, G375, B-flat375, D376, F376, A376, C377, E377, G377, B-flat377, D378, F378, A378, C379, E379, G379, B-flat379, D380, F380, A380, C381, E381, G381, B-flat381, D382, F382, A382, C383, E383, G383, B-flat383, D384, F384, A384, C385, E385, G385, B-flat385, D386, F386, A386, C387, E387, G387, B-flat387, D388, F388, A388, C389, E389, G389, B-flat389, D390, F390, A390, C391, E391, G391, B-flat391, D392, F392, A392, C393, E393, G393, B-flat393, D394, F394, A394, C395, E395, G395, B-flat395, D396, F396, A396, C397, E397, G397, B-flat397, D398, F398, A398, C399, E399, G399, B-flat399, D400, F400, A400, C401, E401, G401, B-flat401, D402, F402, A402, C403, E403, G403, B-flat403, D404, F404, A404, C405, E405, G405, B-flat405, D406, F406, A406, C407, E407, G407, B-flat407, D408, F408, A408, C409, E409, G409, B-flat409, D410, F410, A410, C411, E411, G411, B-flat411, D412, F412, A412, C413, E413, G413, B-flat413, D414, F414, A414, C415, E415, G415, B-flat415, D416, F416, A416, C417, E417, G417, B-flat417, D418, F418, A418, C419, E419, G419, B-flat419, D420, F420, A420, C421, E421, G421, B-flat421, D422, F422, A422, C423, E423, G423, B-flat423, D424, F424, A424, C425, E425, G425, B-flat425, D426, F426, A426, C427, E427, G427, B-flat427, D428, F428, A428, C429, E429, G429, B-flat429, D430, F430, A430, C431, E431, G431, B-flat431, D432, F432, A432, C433, E433, G433, B-flat433, D434, F434, A434, C435, E435, G435, B-flat435, D436, F436, A436, C437, E437, G437, B-flat437, D438, F438, A438, C439, E439, G439, B-flat439, D440, F440, A440, C441, E441, G441, B-flat441, D442, F442, A442, C443, E443, G443, B-flat443, D444, F444, A444, C445, E445, G445, B-flat445, D446, F446, A446, C447, E447, G447, B-flat447, D448, F448, A448, C449, E449, G449, B-flat449, D450, F450, A450, C451, E451, G451, B-flat451, D452, F452, A452, C453, E453, G453, B-flat453, D454, F454, A454, C455, E455, G455, B-flat455, D456, F456, A456, C457, E457, G457, B-flat457, D458, F458, A458, C459, E459, G459, B-flat459, D460, F460, A460, C461, E461, G461, B-flat461, D462, F462, A462, C463, E463, G463, B-flat463, D464, F464, A464, C465, E465, G465, B-flat465, D466, F466, A466, C467, E467, G467, B-flat467, D468, F468, A468, C469, E469, G469, B-flat469, D470, F470, A470, C471, E471, G471, B-flat471, D472, F472, A472, C473, E473, G473, B-flat473, D474, F474, A474, C475, E475, G475, B-flat475, D476, F476, A476, C477, E477, G477, B-flat477, D478, F478, A478, C479, E479, G479, B-flat479, D480, F480, A480, C481, E481, G481, B-flat481, D482, F482, A482, C483, E483, G483, B-flat483, D484, F484, A484, C485, E485, G485, B-flat485, D486, F486, A486, C487, E487, G487, B-flat487, D488, F488, A488, C489, E489, G489, B-flat489, D490, F490, A490, C491, E491, G491, B-flat491, D492, F492, A492, C493, E493, G493, B-flat493, D494, F494, A494, C495, E495, G495, B-flat495, D496, F496, A496, C497, E497, G497, B-flat497, D498, F498, A498, C499, E499, G499, B-flat499, D500, F500, A500, C501, E501, G501, B-flat501, D502, F502, A502, C503, E503, G503, B-flat503, D504, F504, A504, C505, E505, G505, B-flat505, D506, F506, A506, C507, E507, G507, B-flat507, D508, F508, A508, C509, E509, G509, B-flat509, D510, F510, A510, C511, E511, G511, B-flat511, D512, F512, A512, C513, E513, G513, B-flat513, D514, F514, A514, C515, E515, G515, B-flat515, D516, F516, A516, C517, E517, G517, B-flat517, D518, F518, A518, C519, E519, G519, B-flat519, D520, F520, A520, C521, E521, G521, B-flat521, D522, F522, A522, C523, E523, G523, B-flat523, D524, F524, A524, C525, E525, G525, B-flat525, D526, F526, A526, C527, E527, G527, B-flat527, D528, F528, A528, C529, E529, G529, B-flat529, D530, F530, A530, C531, E531, G531, B-flat531, D532, F532, A532, C533, E533, G533, B-flat533, D534, F534, A534, C535, E535, G535, B-flat535, D536, F536, A536, C537, E537, G537, B-flat537, D538, F538, A538, C539, E539, G539, B-flat539, D540, F540, A540, C541, E541, G541, B-flat541, D542, F542, A542, C543, E543, G543, B-flat543, D544, F544, A544, C545, E545, G545, B-flat545, D546, F546, A546, C547, E547, G547, B-flat547, D548, F548, A548, C549, E549, G549, B-flat549, D550, F550, A550, C551, E551, G551, B-flat551, D552, F552, A552, C553, E553, G553, B-flat553, D554, F554, A554, C555, E555, G555, B-flat555, D556, F556, A556, C557, E557, G557, B-flat557, D558, F558, A558, C559, E559, G559, B-flat559, D560, F560, A560, C561, E561, G561, B-flat561, D562, F562, A562, C563, E563, G563, B-flat563, D564, F564, A564, C565, E565, G565, B-flat565, D566, F566, A566, C567, E567, G567, B-flat567, D568, F568, A568, C569, E569, G569, B-flat569, D570, F570, A570, C571, E571, G571, B-flat571, D572, F572, A572, C573, E573, G573, B-flat573, D574, F574, A574, C575, E575, G575, B-flat575, D576, F576, A576, C577, E577, G577, B-flat577, D578, F578, A578, C579, E579, G579, B-flat579, D580, F580, A580, C581, E581, G581, B-flat581, D582, F582, A582, C583, E583, G583, B-flat583, D584, F584, A584, C585, E585, G585, B-flat585, D586, F586, A586, C587, E587, G587, B-flat587, D588, F588, A588, C589, E589, G589, B-flat589, D590, F590, A590, C591, E591, G591, B-flat591, D592, F592, A592, C593, E593, G593, B-flat593, D594, F594, A594, C595, E595, G595, B-flat595, D596, F596, A596, C597, E597, G597, B-flat597, D598, F598, A598, C599, E599, G599, B-flat599, D600, F600, A600, C601, E601, G601, B-flat601, D602, F602, A602, C603, E603, G603, B-flat603, D604, F604, A604, C605, E605, G605, B-flat605, D606, F606, A606, C607, E607, G607, B-flat607, D608, F608, A608, C609, E609, G609, B-flat609, D610, F610, A610, C611, E611, G611, B-flat611, D612, F612, A612, C613, E613, G613, B-flat613, D614, F614, A614, C615, E615, G615, B-flat615, D616, F616, A616, C617, E617, G617, B-flat617, D618, F618, A618, C619, E619, G619, B-flat619, D620, F620, A620, C621, E621, G621, B-flat621, D622, F622, A622, C623, E623, G623, B-flat623, D624, F624, A624, C625, E625, G625, B-flat625, D626, F626, A626, C627, E627, G627, B-flat627, D628, F628, A628, C629, E629, G629, B-flat629, D630, F630, A630, C631, E631, G631, B-flat631, D632, F632, A632, C633, E633, G633, B-flat633, D634, F634, A634, C635, E635, G635, B-flat635, D636, F636, A636, C637, E637, G637, B-flat637, D638, F638, A638, C639, E639, G639, B-flat639, D640, F640, A640, C641, E641, G641, B-flat641, D642, F642, A642, C643, E643, G643, B-flat643, D644, F644, A644, C645, E645, G645, B-flat645, D646, F646, A646, C647, E647, G647, B-flat647, D648, F648, A648, C649, E649, G649, B-flat649, D650, F650, A650, C651, E651, G651, B-flat651, D652, F652, A652, C653, E653, G653, B-flat653, D654, F654, A654, C655, E655, G655, B-flat655, D656, F656, A656, C657, E657, G657, B-flat657, D658, F658, A658, C659, E659, G659, B-flat659, D660, F660, A660, C661, E661, G661, B-flat661, D662, F662, A662, C663, E663, G663, B-flat663, D664, F664, A664, C665, E665, G665, B-flat665, D666, F666, A666, C667, E667, G667, B-flat667, D668, F668, A668, C669, E669, G669, B-flat669, D670, F670, A670, C671, E671, G671, B-flat671, D672, F672, A672, C673, E673, G673, B-flat673, D674, F674, A674, C675, E675, G675, B-flat675, D676, F676, A676, C677, E677, G677, B-flat677, D678, F678, A678, C679, E679, G679, B-flat679, D680, F680, A680, C681, E681, G681, B-flat681, D682, F682, A682, C683, E683, G683, B-flat683, D684, F684, A684, C685, E685, G685, B-flat685, D686, F686, A686, C687, E687, G687, B-flat687, D688, F688, A688, C689, E689, G689, B-flat689, D690, F690, A690, C691, E691, G691, B-flat691, D692, F692, A692, C693, E693, G693, B-flat693, D694, F694, A694, C695, E695, G695, B-flat

9

p

allargando *p* *a tempo* *mf dim.*

m.d. *mf poco a poco dim.*

8

p *pp*

p

Rondo (♩=96)

pp

p

p

10



First system of musical notation. The bass staff is empty. The treble staff begins with a whole rest, followed by a half rest, then a quarter note G4, and a half note F#4. The right hand then plays a descending eighth-note scale: E4, D#4, C#4, B4, A4, G4, F#4, E4. The left hand plays a descending eighth-note scale: G3, F#3, E3, D#3, C#3, B2, A2, G2. The instruction *poco a poco cresc.* is written below the treble staff.



Second system of musical notation. The bass staff is empty. The treble staff begins with a whole rest, followed by a half rest, then a quarter note G4, and a half note F#4. The right hand then plays a descending eighth-note scale: E4, D#4, C#4, B4, A4, G4, F#4, E4. The left hand plays a descending eighth-note scale: G3, F#3, E3, D#3, C#3, B2, A2, G2.



Third system of musical notation. The bass staff is empty. The treble staff begins with a whole rest, followed by a half rest, then a quarter note G4, and a half note F#4. The right hand then plays a descending eighth-note scale: E4, D#4, C#4, B4, A4, G4, F#4, E4. The left hand plays a descending eighth-note scale: G3, F#3, E3, D#3, C#3, B2, A2, G2.



Fourth system of musical notation. The bass staff is empty. The treble staff begins with a whole rest, followed by a half rest, then a quarter note G4, and a half note F#4. The right hand then plays a descending eighth-note scale: E4, D#4, C#4, B4, A4, G4, F#4, E4. The left hand plays a descending eighth-note scale: G3, F#3, E3, D#3, C#3, B2, A2, G2. The instruction *cresc.* is written below the treble staff.

11

1 - *mf*
2 - *p*

1 - *mf*
2 - *p*

mf

Detailed description: This page contains measures 11 through 14 of a musical score in G major (one sharp). The score is written for piano with a grand staff (treble and bass clefs). Measure 11 is marked with a box containing the number '11'. The first system (measures 11-12) features a treble staff with eighth-note runs and a bass staff with chords. Dynamics '1 - mf' and '2 - p' are indicated. The second system (measures 13-14) continues the treble staff melody and bass staff accompaniment. Measure 14 ends with a double bar line and a repeat sign. The third system (measures 15-16) shows the continuation of the piece, with measure 16 ending with a double bar line and a repeat sign. The final system (measures 17-18) concludes the page, with measure 18 ending with a double bar line and a repeat sign. The dynamics 'mf' and 'p' are also present in the later measures.

Musical score for a piano piece, measures 11-16. The score is in G major (one sharp) and 4/4 time. It features a single melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp*, *cresc.*, *f*, and *mf*. There are first and second endings marked with "1." and "2.".

Measure 11: *mp* *cresc.* *f*
 Measure 12: *mp* *cresc.* *f*
 Measure 13: *f*
 Measure 14: *mf*
 Measure 15: *mf*
 Measure 16: *mf*



First system of musical notation. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It features a bass line with eighth notes and a treble line with chords and rests.



Second system of musical notation. The top staff is in bass clef and is empty. The bottom staff is a grand staff with a key signature of two sharps. It contains a melodic line in the treble clef with eighth notes and a bass line with chords and rests. A dynamic marking *f* (forte) is present at the beginning.



Third system of musical notation. The top staff is in bass clef and is empty. The bottom staff is a grand staff with a key signature of two sharps. It contains a melodic line in the treble clef with eighth notes and a bass line with chords and rests. Triplet markings are present over groups of eighth notes in both hands.

13



Fourth system of musical notation. The top staff is in bass clef and is empty. The bottom staff is a grand staff with a key signature of two sharps. It contains a melodic line in the treble clef with eighth notes and a bass line with chords and rests. A dynamic marking *p* (piano) is present. The system concludes with a double bar line.

Musical score for piano, measures 2567-2570. The score is in G major (one sharp) and 3/4 time. It features a complex piano part with triplets and sixteenth notes, and a melodic line in the right hand. Dynamics include *mf*, *p*, and *espressivo*. The instruction *sempre staccato* is present.

Measure 2567: The piano part begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand continues with a melodic line. The left hand has a triplet of eighth notes.

Measure 2568: The piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand continues with a melodic line. The left hand has a triplet of eighth notes.

Measure 2569: The piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand continues with a melodic line. The left hand has a triplet of eighth notes.

Measure 2570: The piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand continues with a melodic line. The left hand has a triplet of eighth notes.



First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top bass staff contains a melodic line with a triplet of eighth notes at the end. The grand staff features a complex accompaniment with many beamed sixteenth notes in both the treble and bass staves. An '8va' marking with a dashed line indicates an octave shift in the treble staff.



Second system of the musical score, starting with the measure number '14' in a box. The tempo instruction 'Poco piu mosso' is written to the right of the measure number. The notation continues with the same three-staff structure and key signature. The accompaniment in the grand staff includes triplet markings over groups of notes.



Third system of the musical score. The top bass staff begins with a forte dynamic marking 'f'. The grand staff includes the instruction 'espressivo' in the treble staff. The accompaniment continues with triplet markings and various rhythmic patterns across the staves.



First system of musical notation. The key signature is three sharps (F#, C#, G#). The bass staff features a melodic line with triplets and eighth notes. The treble staff has a chordal accompaniment with eighth notes. The bass staff includes a piano introduction with eighth notes and rests.



Second system of musical notation. The bass staff continues the melodic line with triplets. The treble staff has a chordal accompaniment with eighth notes. The bass staff includes a piano introduction with eighth notes and rests.



Third system of musical notation. The bass staff continues the melodic line with triplets. The treble staff has a chordal accompaniment with eighth notes. The bass staff includes a piano introduction with eighth notes and rests.



Fourth system of musical notation. The bass staff continues the melodic line with triplets. The treble staff has a chordal accompaniment with eighth notes. The bass staff includes a piano introduction with eighth notes and rests. The system concludes with the instruction *espressivo* and a dynamic marking *p* (piano).

[illegible]

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano part begins with a treble staff containing a whole note chord (F#4, C#5, G#4) and a bass staff containing a whole note chord (F#2, C#3, G#2). The piano part continues with a treble staff containing a half note chord (F#4, C#5, G#4) and a bass staff containing a half note chord (F#2, C#3, G#2). The piano part concludes with a treble staff containing a half note chord (F#4, C#5, G#4) and a bass staff containing a half note chord (F#2, C#3, G#2). The voice part is a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The voice part begins with a whole note (F#4) and continues with a half note (C#5) and a quarter note (G#4). The voice part concludes with a half note (F#4) and a quarter note (C#5). The tempo is marked "And." and the dynamics are marked "mf".

Musical score for "The Rose Tree" in G major (one sharp). The score is in 2/4 time and consists of 16 measures. The vocal line (Soprano) begins in measure 1 with a whole rest, followed by a half rest in measure 2. The piano accompaniment starts in measure 1 with a half note G4 and a half note A4. The melody begins in measure 3 with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with a half note G4 and a half note A4. The melody continues with a quarter note B4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with a half note G4 and a half note A4. The melody concludes in measure 16 with a half note G4. The piano accompaniment concludes with a half note G4 and a half note A4.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a single melodic line. The piano accompaniment includes a bass line and a treble line. The music is written in a simple, accessible style suitable for a children's song.

15



First system of musical notation. The top staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (*mf*) dynamic. The middle staff is a grand staff with treble and bass clefs, starting with a forte (*f*) dynamic. The bottom staff is in bass clef, starting with a mezzo-forte (*mf*) dynamic. The system contains four measures of music.



Second system of musical notation. The top staff continues the bass line from the first system. The middle staff continues the grand staff. The bottom staff continues the bass line. The system contains four measures of music.



Third system of musical notation. The top staff begins with a forte (*f*) dynamic. The middle staff begins with a mezzo-forte (*mf*) dynamic. The bottom staff continues the bass line. The system contains four measures of music.



Fourth system of musical notation. The top staff begins with a forte (*f*) dynamic. The middle staff begins with a mezzo-forte (*mf*) dynamic. The bottom staff continues the bass line. The system contains four measures of music, ending with a crescendo (*cresc.*) marking.

First system of the musical score. It features a single melodic line in the bass clef with a key signature of two sharps (F# and C#). The right hand of the piano accompaniment consists of chords in the treble and bass staves.

Second system of the musical score. The bass line continues with eighth-note patterns, while the piano accompaniment features chords and some eighth-note movement in the right hand.

Third system of the musical score. The bass line shows a more complex melodic development with slurs. The piano accompaniment continues with harmonic support.

16 Tempo I (♩=108)

Fourth system of the musical score, starting with the tempo marking "Tempo I (♩=108)". The bass line begins with a fermata and then continues. The piano accompaniment is marked "f" (forte) and includes the instruction "energico" (energetic). The system shows a change in the piano part's texture with more active bass lines.

* По выбору исполнителя

allargando

meno mosso

ff pesante