

Munzeb H.

HIDAS FRIGYES

MEDITATION

FOR BASSTROMBONE



EDITIO MUSICA BUDAPEST

Musiel H.

to Mr. Tom Everett

MEDITATION

FOR BASSTROMBONE

Allegretto

HIDAS Frigyes

f

p

mf

f

p

p

Poco meno

Più mosso

Piu mosso

mf *f* *mf* *mp*

meno

rit. e dim. *p* *poco a poco*

Allegro ma non troppo

cresc e accelerando - - - - - *Allegro ma non troppo*

Andante

Allegretto

molto meno

Sostenuto

Sostenuto

mf 3

V5

Più mosso

Più mosso

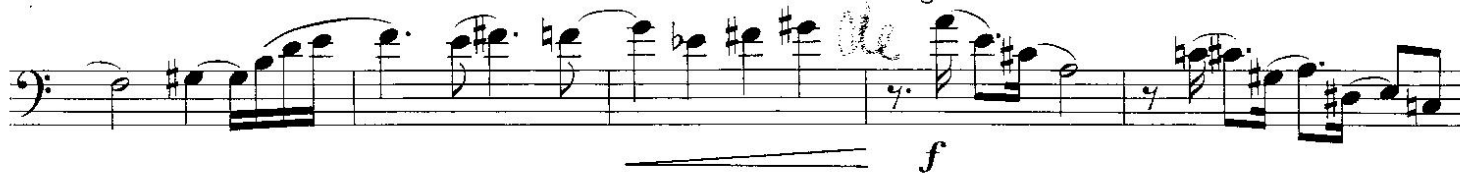
mf

6

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a forte (*f*) dynamic and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with some measures containing rests. A mezzo-forte (*mf*) dynamic marking appears later in the piece. The score ends with a final measure marked with a '6' above it, indicating a sixteenth note.



Allegretto



Allegretto

