

Subscription index in the Russian Post's catalog: **∏6982**

№ 4(60) • october • november • december • 2019

Founder/publisher:

Saint Petersburg Rimsky-Korsakov State Conservatory

The magazine is registered by the Federal Service on Supervision in the Sphere of Mass Media, Communication and Cultural Heritage Protection. Registration certificat of mass information medium $\Pi N \ \Phi C77$ -30963

Editor-in-Chief

Vladimir GORYACHIKH

Deputy Editors in Chief

Elena MIKHAILOVA

Editorial Council

Natalia BRAGINSKAYA Andrey DENISOV Irina POPOVA

Distribution Department

E. IUPALAINEN

Development Logo

L. MAKHOVA

Design and imposition

Y. NOGAREVA

Photographers

I. BAKUSTIN, V. KONOVALOV

Editorial Board address: 2, Glinki ul., St. Petersburg 190000, Russia Tel.: +7 (812) 312-10-32, Fax.: +7 (812) 312-91-04 E-mail: musicus_cons@mail.ru http://www.conservatory.ru

Signed to print 01.12.2019
Size (format): 60×88 1/8. Book/magazine paper.
Offset print. Conditional quires: 10,0.

Print model and electronic imposition accomplished at the Saint Petersburg Rimsky-Korsakov State Conservatory.

Printed in the Amirit Ltd., 88, litera U, Chernyshevskogo ul., Saratov, 410004, Russia.

Circulation: 100 copies.

Articles submitted to the magazine undergo peer reviewing. The Editorial Board's opinion may not coincide with the author's. No royalties are paid for publication of the materials.

nderials published in this magazine may not be reproduced, circulated or distributed, completely or partially, without Editorial Board's permission given in written form.

© Saint Petersburg Rimsky-Korsakov State Conservatory

Contents

0 11111111

Alma mater

L. Danko. About "Musicus" magazine and more An Interview by V. Goryachikh
A. S a n d l e r. "I was raised by the best teachers".
An Interview by D. Braginsky
Y. Kochnev. "I remember those years fondly". An Interview by D. Braginsky
Music and fate
M. Mikheeva, V. Somov.
Sergey Rachmaninoff's concerts at Paris: impressions
Studia
V. Zaviryukha. Pieces for bayan by composer E. Petrov
O. Skorbyashchenskaya. "Songs of Death and Good Fortune": Gavrilin's ideas in V. Smotrov's music
V. Glivinski. About the morphological analysis of Stravinsky's music–II 41
I. Sozinova. Vocal theater of F. Poulenc and its origins
Z. Tcherkasova. V. Deshevov's contribution to the development of universally accessible music education in Sevastopol (1921–1922) 52
Festivals, concerts
"Music journalist": results of the review contest
music journalist results of the review contest
In memoriam
_
In memory of V. V. Sumerkin

The cover design includes the photo archive of the XIX International Conservatory Week Festival (St. Petersburg. October 19 — November 2, 2019)