

**21 October, Saturday, 7:00 p.m.**

**17<sup>TH</sup> INTERNATIONAL CONSERVATORY WEEK FESTIVAL**

**In honour of the 155<sup>th</sup> anniversary of the founding of the St. Petersburg Conservatory**

**The D.D. Shostakovich St. Petersburg Academic Philharmonia. Grand Hall**

**OPENING CONCERT**

*St. Petersburg N.A. Rimsky-Korsakov State Conservatory (Russia)*

**SERGEI PROKOFIEV (1891–1953)**

*Concerto No. 3 for Piano and Orchestra in C Major, op. 26*

*Andante – Allegro*

*Tema con variazioni*

*Allegro, ma non troppo*

**IGOR STRAVINSKY (1882–1971)**

*Funeral Song, op. 5*

**PYOTR TCHAIKOVSKY (1840–1893)**

Music to Schiller's hymn *Ode to Joy*

for soloists, mixed choir and orchestra

Soloists:

**Sergei REDKIN**, piano (Russia)

**Maria VAKHRUSHEVA**, soprano

**Vera KRAVCHUK**, mezzo soprano

**Anatoly TRUKHIN**, tenor

**Alexander KORYAKOV**, bass

The Student Choir of the St. Petersburg State Conservatory

Artistic Director – **Valery USPENSKY**

The Student Symphony Orchestra of the St. Petersburg State Conservatory

Conductor – **Alexei VASILYEV**

**22 October, Sunday, 2:00 p.m.**

**THE 17<sup>TH</sup> INTERNATIONAL CONSERVATORY WEEK FESTIVAL**

**In honour of the 155<sup>th</sup> anniversary of the founding of the St. Petersburg Conservatory**

**Mariinsky II, Mussorgsky Hall**

*St. Petersburg N.A. Rimsky-Korsakov State Conservatory (Russia)*

**CHAMBER SERIES**

**PYOTR TCHAIKOVSKY (1840–1893)**

*Valse-Scherzo for Violin and Piano*

*in C Major, op. 34*

**Leonid BARANOV**, violin

**Aleksey VYAKHIREV**, piano

**ALEXANDER GLAZUNOV (1865–1936)**

*Spanish Dance* from the ballet *Raymonda*

(adaptation for two flutes and piano by )

**Elizaveta IVANOVA, Adelina TAZIEVA**, flute

**Rimma KACHALOVA**, piano

**SERGEI SLONIMSKY (b. 1932)**

Songs on poems by Marina Tsvetaeva for middle voice and piano

*It Was a Stifling Day for Me*

*Make Sure to Take a Different Path*

*That Window Yet Again*

*Where I Dropped My Tears*

*My Demeanour is Simple*

**Daria RYABOKON**, mezzo soprano

**Irina SHARAPOVA**, piano

**PYOTR TCHAIKOVSKY (1840–1893)**

*Concerto for Violin and Orchestra in D Major, op.*

35

*III. Finale: Vivacissimo*

(arranged for xylophone by Allayar Lalypov)

**Allayar LATYPOV**, xylophone

**PYOTR TCHAIKOVSKY (1840–1893)**

*I bless You, Forests*, lyrics by Aleksey Tolstoy

**Alexander KORYAKOV**, bass

**Vera OKHOTNIKOVA**, piano

**SERGEI SLONIMSKY (b. 1932)**

Two fairy tales for harp:

*The Abduction of Vasilisa the Beautiful*

*Firebird*

**Maria OKUNEVA**, harp

**DMITRI SHOSTAKOVICH (1906–1975)**

*Piano Trio No. 1 in C Minor, op. 8*

*The Bell Piano Trio*

**Alla BELOVA**, piano

**Ekaterina GLAZOVA**, violin

**Anna-Lucia KOSTYUK**, cello

**PYOTR TCHAIKOVSKY (1840–1893)**

*Tell me, what in the Shade of the Branches*

Lyrics by Vladimir Sollogub

**NIKOLAI RIMSKY-KORSAKOV (1844–1908)**

*It Grows Thin – the Clouds Flying Bank*, lyrics by Alexander Pushkin

**Anna VIKULINA**, soprano

**Olga ALEXEEVA**, piano

**ANTON RUBINSTEIN (1829–1894)**

*The Russian Dance and Trepak* for piano from *National Dances*, op.

82 № 13

(instrumentation by Nikolai Teleshenko)

**Ensemble Modern-BaND**

**NIKOLAI TELESHENKO**, bayan

**Tatiana SEROVA**, domra

**Maria POSKOTINOVA**, domra, alto domra

**DANIL VAKHRAMEYEV**, guitar

**ROMAN ROMANOV**, double bass

**22 October, Sunday, 4:00 p.m.**

**17<sup>TH</sup> INTERNATIONAL CONSERVATORY WEEK FESTIVAL**

**Mariinsky II, Mussorgsky Hall**

*Tokyo University of the Arts (Japan)*

*The Fryderyk Chopin University of Music (Warsaw, Poland)*

*The Yerevan Komitas State Conservatory (Armenia)*

*Franz Liszt Academy of Music (Budapest, Hungary)*

**CHAMBER SERIES**

Tokyo University of the Arts (Japan)

**FESTIVAL PREMIERES**

**ISAO MATSUSHITA (b. 1951)**

*Ikarugano*

**YUTAKA MAKINO (b. 1930)**

*Hanamai (Fluttering petals)*

**Tokyo University of the Arts traditional music ensemble (Japan)**

**Yasuko FUKUDA, Yasuko FUKUDA**, koto

**Saki MATSUI**, 17-string koto

*The Fryderyk Chopin University of Music (Warsaw, Poland)*

**SERGEI RACHMANINOFF (1873–1943)**

*Elegie*, op. 3 № 1

**KAROL SZYMANOWSKI (1882–1937)**

*Don Juan's Serenade* from *Masques*, op. 34

**FRANZ LISZT (1811–1886)**

*Years of Pilgrimage II: Venice and Naples*, S162 *Tarantella*

**Kiryl KEDUK**, piano (Poland)

*The Yerevan Komitas State Conservatory (Armenia)*

**FESTIVAL PREMIERES**

**TSOVINAR HOVHANNISYAN (b. 1965)**

*Concert № 3 for two Qanuns and Piano*

*Impromptu for two Qanuns and Piano*

**Eteri HOVHANNISYAN, Mane OUNUSYAN, qanun (Armenia)**

**Semion ZABORIN, piano**

*Franz Liszt Academy of Music (Budapest, Hungary)*

**Songs of Kodály and genuine folk tunes played on a fiddle**

**ZOLTÁN KODÁLY (1882–1967)**

*Alas, Alas* (song with a piano)

**Dance tunes from the Galánta collection**

(folk tunes on fiddle)

**ZOLTÁN KODÁLY (1882–1967)**

*Gypsy Song* (song with a piano)

*Ludaim, Ludaim / My Geese* (song with a piano)

**Dances of Felcsik, a region in Transylvania**

*Hungarian Rondo, Dances of Marosszék, and Spinning Room*

(folk tunes on fiddle)

**ZOLTÁN KODÁLY (1882–1967)**

*The Heartless Wife* (song with a piano)

**Dance tunes from Székelyföld, a region in Transylvania**

*Dances of Marosszék, and Spinning Room*

(folk tunes on fiddle)

**Anna FÜRJES, mezzo soprano**

**András JÁNOSI, fiddle**

**Sámuel TÓTH, piano**

(Hungary)

*The concert is supported by:*

*Consulate General of Hungary in St. Petersburg*

*Polish Institute in St. Petersburg*

**22 October, Sunday, 4:00 p.m.**

**17<sup>TH</sup> INTERNATIONAL CONSERVATORY WEEK FESTIVAL**

**Concert Hall of the St. Stanislaus Church**

*The Royal Swedish Academy of Music (Stockholm)*

**ORGAN ACADEMIES**

**FRANZ LISZT (1811–1886)**

Prelude and Fugue on BACH, S260

**JOHANN SEBASTIAN BACH (1685–1750)**

From Schübler Chorales

*Wo soll ich fliehen hin*, BWV 646

*Meine Seele erhebet den Herren*, BWV 648

*Ach bleib bei uns, Herr Jesu Christ*, BWV 649

*Prelude and Fugue in G Major*, BWV 541

**FESTIVAL PREMIERE**

**STAFFAN STORM (b. 1964)**

Tragoedia

*Prologue – Parodas – Episodion 1 – Stasimon 1 – Episodion 2 – Stasimon 2 – Episodion 3 – Stasimon 3 – Exodus – Epilogue*

**MAX REGER (1873–1916)**

*Zwölf Orgelstücke*, op. 65

No. 11 *Toccata*

No. 12 *Fugue*

**JOHANN LUDWIG KREBS (1713–1780)**

*Organ Trio E-flat Major*

*Adagio – Non molto allegro*

**JOSEPH JONGEN (1873–1953)**

*Sonata Eroica*, op. 94

**Hans FAGIUS**, organ (Sweden)

**The concert is supported by  
Consulate General of Sweden in St. Petersburg**

**22 October, Sunday, 8:00 p.m.**

**17<sup>TH</sup> INTERNATIONAL CONSERVATORY WEEK FESTIVAL  
Mariinsky Theatre Concert Hall**

**ORCHESTRA ACADEMIES CONCERT MARATHON**

**FESTIVAL PREMIERE**

**GEORGE BENJAMIN (b. 1960)**

*Written on Skin* (2012)

opera in three acts

Libretto by Martin CRIMP (b. 1956)

Concert performance

**First performance in St. Petersburg**

Soloists:

**Ross RAMGOBIN**, baritone (United Kingdom)

**Lauren FAGAN**, soprano (United Kingdom)

**Patrick Terry**, countertenor (USA, United Kingdom)

**Bethan LANGFORD**, mezzo soprano (United Kingdom)

**Nick PRITCHARD**, tenor (United Kingdom)

**GUEST OF THE FESTIVAL –**

**Youth Symphony Orchestra *Melos Sinfonia* (United Kingdom)**  
Conductor – **Oliver ZEFFMAN** (United Kingdom)

*The concert is supported by British Council*

**23 October, Monday, 7:00 p.m.**

**17<sup>TH</sup> INTERNATIONAL CONSERVATORY WEEK FESTIVAL**

**The D.D. Shostakovich St. Petersburg Academic Philharmonia**  
**Small Hall named after Mikhail Glinka**

*The Julliard School of Dance, Drama and Music (New York, USA)*  
*The Music and Arts Private University of the City of Vienna (Austria)*  
*Jean Sibelius Academy of the University of the Arts Helsinki (Finland)*  
*Guest of the festival – Vadim Gluzman (Israel)*

**CHAMBER SERIES**

**RICHARD STRAUSS (1864–1949)**

*Sonata for Violin and Piano in E-flat Major, op. 18*

*I. Allegro, ma non troppo*

*II. Andante cantabile*

*III. Finale. Andante*

**ARVO PÄRT (b. 1935)**

*Fratres for Violin and Piano*

**Vadim GLUZMAN**, violin (Israel)

**Evgeny SINAISKY**, piano (Austria)

**JEAN SIBELIUS (1865–1957)**

*Malinconia for cello and piano, op. 20*

**CLAUDE DEBUSSY (1862–1918)**

*Sonata for Cello and Piano in D minor, L135*

*I. Prologue*

*II. Serenade*

*III. Finale*

**Martti ROUSI**, cello (Finland)

**Anna KOREPOVA**, piano (Russia)

**GEORG FRIDERIC HÄNDEL (1685–1759)**

*Dignare*

**DICK HYMAN (b. 1927)**

*Clarinata*

**JOHANN SEBASTIAN BACH (1685–1750)**

*Air from Orchestral Suite No. 3 in D Major*

(arranged for clarinet and piano)

**ALEXANDER ZFASMAN (1906–1971)**

*Intermezzo for Clarinet*

**JOHANN ADOLPH HASSE (1699–1783)**

*Solfège No. 1*

**ASTOR PIAZZOLLA (1921–1992)**

*Tango Oblivion*

**Julian MILKIS**, clarinet (USA)

**Evgeny SINAISKY**, piano (Austria)

*The concert is supported by:*

**U.S. Consulate General in St. Petersburg**

**Consulate General of Israel in St. Petersburg**

**24 October, Tuesday, 7:00 p.m.**

**17<sup>TH</sup> INTERNATIONAL CONSERVATORY WEEK FESTIVAL**

**The Museum of Music in the Sheremetev Palace, White Hall**

*St. Petersburg N.A. Rimsky-Korsakov State Conservatory (Russia)*

*Evaristo Felice Dall'Abaco Conservatory of Verona (Italy)*

*The Yerevan Komitas State Conservatory (Armenia)*

*The Fryderyk Chopin University of Music (Warsaw, Poland)*

**CHAMBER SERIES**

**GEORG PHILIPP TELEMANN (1681–1767)**

*Fantasia No. 1 for Transverse Flute*

*without Bass in A Major, TWV 40:2*

*Vivace – Allegro*

**TOMASO ALBINONI (1671–1751)**

*Sonata for Flute and Basso Continuo in A Minor, op. 6 № 6*

*Grave – Allegro – Adagio – Allegro*

**GEORG PHILIPP TELEMANN**

*Fantasia No. 11 for Transverse Flute without Bass in G Major, TWV 40:12*

*Allegro – Adagio – Vivace – Allegro*

**PIETRO ANTONIO LOCATELLI (1695–1764)**

*Sonata for Flute and Basso Continuo*

*in G Minor, op. 2 № 6*

*Largo – Allegro – Largo – Allegro*

**GEORG PHILIPP TELEMANN**

*Fantasia № 7 for Transverse Flute*

*without Bass in D Major, TWV 40:8*

*Alla Francese – Allegro*  
**GIOVANNI BENEDETTO PLATTI (1697–1763)**  
*Sonata for Flute and Basso Continuo in G Major, op. 3 № 6*  
*Arietta con Variazioni*

**Marcello GATTI**, flute (Italy)  
**Ekaterina LIKHINA**, harpsichord (Russia)

**SAYAT NOVA (1712–1795)**  
*Yis Kanchum Yem Lalanin I Broi Broi*, arranged by Sh. Sagatelyan

**FESTIVAL PREMIERES**  
**YERVAND YERKANIAN (b. 1951)**

*Rhapsody*  
**KHACHATUR AVETISYAN (1926– 1996)**  
*Perpetuum Mobile* for two qanuns and piano

**Eteri HOVHANNISYAN, Mane OUNUSYAN**, qanun (Armenia)  
**Semion ZABORIN**, piano

**MAURICE RAVEL (1875–1937)**  
*La Valse*, a choreographic poem  
(author's adaptation for piano)

**Kiryl KEDUK**, piano (Poland)

The concert is supported by  
*Consulate General of Hungary in St. Petersburg*  
*Polish Institute in St. Petersburg*

**25 October, Wednesday, 7:00 p.m.**  
**17<sup>TH</sup> INTERNATIONAL CONSERVATORY WEEK FESTIVAL**

**In honour of the 155<sup>th</sup> anniversary of the founding of the St. Petersburg Conservatory**  
**The D.D. Shostakovich St. Petersburg Academic Philharmonia**  
**Small Hall named after Mikhail Glinka**

*St. Petersburg N. A Rimsky-Korsakov State Conservatory (Russia)*  
*Tokyo University of the Arts (Japan)*  
*Franz Liszt Academy of Music (Budapest, Hungary)*

**CHAMBER SERIES**

*St. Petersburg N.A. Rimsky-Korsakov State Conservatory (Russia)*

**FESTIVAL PREMIERES**



**SERGEI SLONIMSKY (b. 1932)**

*Romantic Rondo with a Dance Finale*

for domra and piano

**Natalia SHKREBKO**, domra

**Svetlana KONNOVA**, piano

*MacPherson's Farewell,*

ballade for bass, trumpet, military drum and piano

Lyrics by Robert Burns

**Denis SEDOV**, bass-baritone

**Ivan ALEXANDROV**, piano

**Dmitry LYUDINOVSKY**, trumpet

**Grigory OSIPOV**, military drum

*Tokyo University of the Arts (Japan)*

**MICHIO MIYAGI (1894–1956)**

*Mizu no Hentai (Metamorphosis of water)*

**ICHIJURO KOIDE (?–1800)**

*Kurokami (Black Hair)*

*Tokyo University of the Arts Traditional Music Ensemble*

(Japan)

**Saki MATSUI, Wakana IKEDA**, koto

**Yasuko FUKUDA**, shamisen

**Atsuko SHODA**, fue (Japanese flute)

*Franz Liszt Academy of Music (Budapest, Hungary)*

**Slow dance and wedding tunes from Szék**

(folk tunes on fiddle)

**ZOLTÁN KODÁLY (1882–1967)**

*I Tread your Garden with Sorrow* (song with a piano)

**Lament and dance tunes**

(folk tunes on fiddle)

**ZOLTÁN KODÁLY (1882–1967)**

*I am Poor, I was Born Poor. Song of Örzse from Hány János*

(song with a piano)

**Double dance - the ancient dance from Nagykálló** (folk tunes on fiddle)

**ZOLTÁN KODÁLY (1882–1967)**

*Lovely is the Forest* (song with a piano)

**Anna FÜRJES**, mezzo soprano

**András JÁNOSI**, fiddler

**Sámuel TÓTH**, piano

(Hungary)

**Orchestra Academies concert marathon**

**PYOTR TCHAIKOVSKY (1840–1893)**

*Serenade for String Orchestra in C Major, op. 48 48*

*I. Pezzo in forma di sonatina*

*II. Walzer*

*III. Elegie*

*IV. Finale (Tema russo)*

**St. Petersburg Conservatory Chamber Orchestra**

Artistic Director and Conductor – **Arkady STEINLUCHT**

**The concert is supported by**

*Consulate General of Hungary in St. Petersburg*

**26 October, Thursday, 7:00 p.m.**

**17<sup>TH</sup> INTERNATIONAL CONSERVATORY WEEK FESTIVAL**

**In honour of the 155<sup>th</sup> anniversary of the founding of the St. Petersburg Conservatory**

**The D.D. Shostakovich St. Petersburg Academic Philharmonia**

**Small Hall named after Mikhail Glinka**

*St. Petersburg N.A. Rimsky-Korsakov State Conservatory (Russia)*

*The Academy of Music and Theatre (Hamburg, Germany)*

**CHAMBER SERIES**

**GIOACHINO ROSSINI (1792–1868)**

*Il Barbiere di Siviglia (Overture)*

(arranged for nonet by A. Tarkman)

**GYÖRGY LIGETI (1923–2006)**

*Six Bagatelles for Wind Quintet*

*I. Allegro con spirito*

*II. Rubato. Lamentoso*

*III. Allegro grazioso*

*IV. Presto ruvido*

*V. Adagio. Mesto*

*VI. Molto vivace. Capriccioso*

**GEORGES BIZET (1838–1875)**

*Carmen Suite*

(arranged for nonet by A. Tarkman)

**RICHARD STRAUSS (1864–1949)**

*Sonatina for 16 wind instruments in F Major No. 1, AV135*

*I. Allegro moderato*

*II. Romanze und Menuetto: Andante - Tempo di Menuetto*

*III. Finale: Molto allegro*

***Gartow Connect Ensemble***

**Laurenne SIDEEN, horn**

**Lazcar PAJIC, horn**

**Professor Paulus van der MERWE**, oboe  
**Professor Alexander BACHL**, clarinet  
**Roman GERBER**, clarinet  
**Professor Christoph KONNERTH**, bassoon  
**Christian KUNERT**, bassoon, conductor  
**Silas GÄRTNER**, contrabassoon  
**Amelie BERTLWIESER**, bassethorn  
**Professor Daphne MEINHOLD**, flute  
(Germany)

**Georgy VALENTA**, horn  
**Igor KARZOV**, horn  
**Anna KOMAROVA**, flute  
**Pavel TEREENTIEV**, oboe  
**Alexander VASILIEV**, clarinet  
**Anton DEREZA**, clarinet  
**Daniil KRASNOV**, bassoon  
(Russia)

*The concert is supported by:*  
**Gartow Stiftung (Germany)**  
*Ministry of Culture, Sports and Media of Hamburg (Germany)*

**27 October, Friday, 7:00 p.m.**

**17<sup>TH</sup> INTERNATIONAL CONSERVATORY WEEK FESTIVAL**

**In honour of the 155<sup>th</sup> anniversary of the founding of the St. Petersburg Conservatory  
Hermitage Theatre**

*St. Petersburg N.A. Rimsky-Korsakov State Conservatory (Russia)*  
*Schnittke Moscow State Institute of Music (Russia)*  
*The Julliard School of Dance, Drama and Music (New York, USA)*  
*The Würzburg University of Music (Germany)*  
*Sydney Conservatorium of Music (Australia)*

**ORCHESTRA ACADEMIES CONCERT MARATHON**

**JOHANN SEBASTIAN BACH (1685–1750)**

*Concerto in C major for Two Pianos  
and String Orchestra, BWV 1061*

I: *[no tempo]*

II: *Adagio ovvero Largo*

III: *Fugue*

*Concerto in C minor for Two Pianos and String Orchestra, BWV 1062*

I: *[no tempo]*

II: *Andante*

III: *Allegro assai*

**Inge ROSAR**, piano (Germany)

**Kirill MONOROSI**, piano (Australia)

**Schnittke Chamber Orchestra** (Russia)

Conductor – **Igor GROMOV**

**FESTIVAL PREMIERES**

**PYOTR TCHAIKOVSKY (1840–1893)**

*Children's Album*, op. 39

(arranged for clarinet and symphony orchestra by Valery Ermoshkin)

Dedicated to Julian Milkis

**ANDREI TIKHOMIROV (b. 1958)**

*Dedication to Mozart* for clarinet and strings

*Arietta and Final*

**Julian MILKIS**, clarinet (USA)

**The Concert Orchestra of the St. Petersburg State Conservatory**

Artistic Director and Conductor – **Alexei VASILYEV**

*The concert is supported by:*

**U.S. Consulate General in St. Petersburg**

**Consulate General of Germany in St. Petersburg**

**Mr. Geoffrey George Ainsworth (Australia)**

**28 October, Saturday, 7:00 p.m.**

**17<sup>TH</sup> INTERNATIONAL CONSERVATORY WEEK FESTIVAL**

**In honour of the 155<sup>th</sup> anniversary of the founding of the St. Petersburg Conservatory**

**The State Hermitage Atrium of the General Staff Building**

**Closing concert of the festival**

*St. Petersburg N.A. Rimsky-Korsakov State Conservatory (Russia)*

*Schnittke Moscow State Institute of Music (Russia)*

**ORCHESTRA ACADEMIES CONCERT MARATHON**

Schnittke Moscow State Institute of Music (Russia)

**LEOŠ JANÁČEK (1854–1928)**

*Suite for Strings*

I. *Moderato* II. *Adagio* III. *Andante con moto* IV. *Presto* V. *Adagio* VI. *Andante*

**BÉLA BARTÓK (1881–1945)**

*Romanian Dances*, BB 8

**ALFRED SCHNITTKE (1934–1998)**

*Gogol Suite*

(Igor Gromov edition)

I. *Overture* II. *The Chichikovs: Father and Son* III. *At Manilovs'* IV. *Waltz* V. *Akaky Akakievich*. *Galop*

**Schnittke Chamber Orchestra** (Russia)

Conductor – **Igor GROMOV** (Russia)

St. Petersburg N.A. Rimsky-Korsakov State Conservatory (Russia)

**FESTIVAL PREMIERES**

**Ekaterina IVANOVA-BLINOVA (b. 1981)**

*BMW* for theremin, DJ and strings

**Nikolai MAZHARA (b. 1977)**

*Rhapsody* for theremin and strings

**Svetlana NESTEROVA (b. 1976)**

*Solaris*,

a fantasy for theremin, piano and strings

Soloist – **Nikolai MAZHARA**, piano (Russia)

**Anton TANONOV (b. 1977)**

*Concert* for theremin and strings

Dedicated to Leon Theremin

**Guests of the festival –**

**NATASHA THEREMIN, PETER THEREMIN**, theremin (Russia)

**Ewan RILL**, DJ (Russia)

**St. Petersburg Conservatory Chamber Orchestra**

Artistic Director – **Arkady STEINLUCHT**

Conductor – **Alim SHAKH**

**The concert is supported by Mr. Yakov Ioffe (France)**