

Subscription index in the Russian Post's catalog: **∏6982**

№ 2 (58) • april • may • june • 2019

Founder/publisher:

Saint Petersburg Rimsky-Korsakov State Conservatory

The magazine is registered by the Federal Service on Supervision in the Sphere of Mass Media, Communication and Cultural Heritage Protection. Registration certificat of mass information medium $\Pi N \Omega$

Editor-in-Chief

Vladimir GORYACHIKH

Deputy Editors in Chief

Elena MIKHAILOVA

Editorial Council

Natalia BRAGINSKAYA Andrey DENISOV Irina POPOVA

Distribution Department

E. IUPALAINEN

Development Logo

L. MAKHOVA

Design and imposition

Y. NOGAREVA

Photographers

I. BAKUSTIN, V. KONOVALOV

Editorial Board address: 2, Glinki ul., St. Petersburg 190000, Russia Tel.: +7 (812) 312-10-32, Fax.: +7 (812) 312-91-04 E-mail: musicus_cons@mail.ru http://www.conservatory.ru

Signed to print 31.05.2019 Size (format): 60×88 1/8. Book/magazine paper. Offset print. Conditional quires: 10,0.

Print model and electronic imposition accomplished at the Saint Petersburg Rimsky-Korsakov State Conservatory.

Printed in the Amirit Ltd., 88, litera U, Chernyshevskogo ul., Saratov, 410004, Russia.

Circulation: 100 copies.

Articles submitted to the magazine undergo peer reviewing. The Editorial Board's opinion may not coincide with the author's. No royalties are paid for publication of the materials.

Materials published in this magazine may not be reproduced, circulated or distributed, completely or partially, without Editorial Board's permission given in written form.

© Saint Petersburg Rimsky-Korsakov State Conservatory

Contents

Alma mater N. Martynov, M. Mikheeva. "We still remember them and keep P. Chernobrivets. "Self-expression is the only aim of any creative work". An Interview by A. Palyova and A. Teplinsky9 E. Semishina. "You'll grow up and will be able to do anything". Music and fate B. Taburetkin. Cornet-a-pistons knight D. I. Ginetsinsky Studia N. Degtyareva, A. Efimovsky. R. Kolisch and his research Theory and Practice I. Mikhailov. Errors in the musical text and performance (psychology of their occurrence and perception). Final part 37 Research conferences "Musicology is constantly expanding". The Interview with R. Taruskin and M. Frolova-Walker by A. Palyova and Z. Slobodzyan 50 L. Danko. "The door to the Muses is open!" In memory of E. S. Barutcheva 55 Ex libris

On the front and the fourth pages of the cover: The Glazunov Hall and the classroom \mathbb{N}^2 25 named after L. Auer of the historical building of the St. Petersburg Conservatory (Teatralnaya Sq., 3)