

Денисов, Андрей Владимирович (Санкт-Петербург). Magnum opus. Т. 14. № 3. С. 104–109.

DOI: <https://doi.org/10.26156/OM.2022.14.3.006>.

Титова, Елена Викторовна (Санкт-Петербург). «Взрывы» и сопряжения в музыкальных текстах: о новой книге А. В. Денисова. Т. 14. № 3. С. 110–116.

DOI: <https://doi.org/10.26156/OM.2022.14.3.007>.

Article Index

(2022. Vol. 14, no. 1–4)

https://www.conservatory.ru/opera_musicologica

Editorial

Lobkova, Galina V. (St. Petersburg). To the Reader. Vol. 14, no. 1 (2022), pp. 8–9. (In Russian).

DOI: <https://doi.org/10.26156/OM.2021.14.1.001>.

Articles

Abdokov, Yuriy B. (Moscow). Boris Tchaikovsky and Kirill Kondrashin: The Artistic Dialogue Experience. Vol. 14, no. 4 (2022), pp. 46–79. (In Russian).

DOI: <https://doi.org/10.26156/OM.2022.14.4.003>.

Belogurova, Larisa M. (Moscow); Zhuravleva Julia S. (Ryazan). The Main Type of Wedding Songs in the South Skopin Area: To the Problem of Structural Specificity. Vol. 14, no. 1 (2022), pp. 58–73. (In Russian).

DOI: <https://doi.org/10.26156/OM.2022.14.1.004>.

Degtyareva, Natalia I. (St. Petersburg). Lady, Macbeth, Witches: Configuration of Motives-Symbols in the Intonation Plot of Verdi's Opera "Macbeth". Vol. 14, no. 3 (2022), pp. 8–29. (In Russian).

DOI: <https://doi.org/10.26156/OM.2022.14.3.001>.

Denisov, Andrei V. (St. Petersburg). Secret messages and ciphers: the phenomenon of crypto quotation in musical art. Vol. 14, no. 2 (2022), pp. 8–21. (In Russian).

DOI: <https://doi.org/10.26156/OM.2022.14.2.001>.

Ioannou, Marina (Limassol, Republic of Cyprus); Popova, Irina S. (St. Petersburg, Russia). The Work of the Composer Nikos Skalkottas with the Musical Folklore Archives Melpo Merlier During the Creation of the Suite "36 Greek Dances". Vol. 14, no. 1 (2022), pp. C. 94–111. (In Russian).

DOI: <https://doi.org/10.26156/OM.2022.14.1.006>.

Ivanova, Svetlana V. (St. Petersburg). Angelic Trumpets in Medieval Christian Art. Vol. 14, no. 3 (2022), pp. 46–63. (In Russian).

DOI: <https://doi.org/10.26156/OM.2022.14.3.003>.

- Kosykh, Aleksandra V.* (St. Petersburg). Russian Spiritual Verses in the “Living Book” of the Doukhobors. Vol. 14, no. 1 (2022), pp. 74–93. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.1.005>.
- Lyubimov, Dmitry V.* (Yekaterinburg). Lucia and Marfa: Mad Brides at the Opera House of the XIX Century. Vol. 14, no. 3 (2022), pp. 30–45. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.3.002>.
- Makhova, Lyudmila P.* (Moscow). “Three Songs of Altai Kerzhaks” in the Materials of the Ethnographic Section of the State Musicology Institute (GIMN) and in the Recordings in 19–20th Centuries. Vol. 14, no. 2 (2022), pp. 22–81. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.2.002>.
- Nikitina, Inessa A.* (Moscow). The Tradition of Male Singing in the Mezen River Basin. Vol. 14, no. 1 (2022), pp. 10–33. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.1.002>.
- Ostapenko, Anton G.* (St. Petersburg). Collections of Norwegian Folk Music on the Internet: Review of Sources. Vol. 14, no. 1 (2022), pp. 144–154. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.1.009>.
- Shatalova, Alena A.* (St. Petersburg). The Third Concerto of Sergei Rachmaninoff in the Light of the Ideas of Boris Asafyev. Vol. 14, no. 4 (2022), pp. 96–111. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.4.005>.
- Sukharukova, Elizaveta A.* (St. Petersburg). The Sound World of Christmas in George Crumb’s work “A Little Suite For Christmas”. Vol. 14, no. 4 (2022), pp. 30–45. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.4.002>.
- Sysoeva, Galina Ya.* (Voronezh). Spring Season Songs in the South Russian Tradition. Vol. 14, no. 1 (2022), pp. 34–57. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.1.003>.
- Teplova, Irina B.* (St. Petersburg). Musical Folklore of Resia in Historical Retrospective: From Auditory Recordings to Digital Technologies. Vol. 14, no. 1 (2022), pp. 112–133. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.1.007>.
- Tsvetkovskaya, Tatiana A.* (Moscow). Leopold Stokowski’s “Sound-Scores”. Vol. 14, no. 2 (2022), pp. 82–100. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.2.003>.
- Upanova, Anastasiya A.* (St. Petersburg). Unpublished Boris Glybovsky’s “Winter Concerto” for Domra and Russian Folk Orchestra. Vol. 14, no. 4 (2022), pp. 80–95. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.4.004>.
- Velichkovska, Rodna* (Skopje, Republic of North Macedonia). The Value of Modern Media for Collecting and Learning Macedonian Traditional Songs. Vol. 14, no. 1 (2022), pp. 134–143. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.1.008>.

Yankus, Alla I. (St. Petersburg). Bach's Canon BWV 1079/4i in the Autograph of Alexander K. Glazunov (Russian National Library. Coll. 187. № 569). Vol. 14, no. 3 (2022), pp. 64–88. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.3.004>.

Yudin, Aleksandr N. (St. Petersburg). The History of the Origin and Development of the Department of Concertmaster Skills of the Saint Petersburg (Leningrad) Conservatory. Vol. 14, no. 4 (2022), pp. 112–124. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.4.006>.

Zenkin, Konstantin V. (Moscow). Sound as a Process. Reflecting on Stockhausen's Discoveries. Vol. 14, no. 4 (2022), pp. 8–29. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.4.001>.

Documents

Biteryakova, Elena V. (Moscow). Vladimir Khar'kov: Correspondence with Klyment Kvitka. Vol. 14, no. 1 (2022), pp. 184–218. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.1.012>.

Miller, Larisa A.; Somov, Vladimir A. (St. Petersburg). Henri Vieuxtemps, Anton Rubinstein. Duo Concertant for violin and piano on themes from G. Meyerbeer's "Le Prophète". Autograph from the Saint Petersburg Conservatory collection. Vol. 14, no. 4 (2022), pp. 126–165. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.4.007>.

Podguzova, Marina M. (Moscow). Yoshie Abe — the First Japanese Harpist, Student of Ksenia Erdeli. Vol. 14, no. 3 (2022), pp. 90–102. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.3.005>.

Redkova, Evgenia S. (St. Petersburg). Feodosiy Rubtsov on the Genres of Folk Songs. Vol. 14, no. 1 (2022), pp. 156–167. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.1.010>.

Rubtsov, Feodosiy A. (St. Petersburg). Principles for Defining Genres of Folk Songs: Transcript of the Report at the Scientific Conference "Theoretical Problems of Musical Forms and Genres", October the 12th, 1966, publication, general edition and comments by Evgenia S. Redkova. Vol. 14, no. 1 (2022), pp. 168–183. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.1.011>.

Sartakova, Elena S.; Kulikova, Elena E. (St. Petersburg). The Saint Petersburg Conservatory in 1866–1868 (Based on the Report of the Russian Musical Society). Vol. 14, no. 2 (2022), pp. 102–115. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.2.004>.

Vlasova, Ekaterina S. (Moscow). "Collective of Professional Composers" as the "Primary Cell" of the Union of Soviet Composers of the USSR. Vol. 14, no. 2 (2022), pp. 132–158. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.2.006>.

Voitseshko, Anastasia S. (St. Petersburg). "Traveler's Album" by Alexander Serov. Vol. 14, no. 2 (2022), pp. 116–131. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.2.005>.

Reviews

Denisov, Andrei V. (St. Petersburg). Magnum Opus. Vol. 14, no. 3 (2022), pp. 104–109. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.3.006>.

Gurevich, Vladimir A. (St. Petersburg). "Tribute to Stravinsky". Vol. 14, no. 2 (2022), pp. 160–164. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.2.007>.

Titova, Elena V. (St. Petersburg). "Explosions" and Conjugations in Musical Texts: On a New Book by Andrei V. Denisov. Vol. 14, no. 3 (2022), pp. 110–116. (In Russian).
DOI: <https://doi.org/10.26156/OM.2022.14.3.007>.

opera musicologica

научный журнал
Санкт-Петербургской консерватории
Том 14, № 4. 2022

Подписано в печать 10.10.2022. Формат 70×100 ¼.
Печ. л. 11,25. Бумага офсетная. Печать цифровая.
Тираж 70 экз. Заказ № 297.

Отпечатано ИП Копыльцов П. И.
394052, Воронежская область, город Воронеж,
улица Маршала Неделина, д. 27, кв. 56
тел.: 8 (950) 765-69-59
e-mail: Kopyltsow_Pavel@mail.ru